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Dorm damage infuriates trustees

By Lela Moore

After a fall term which saw dorm damage costs fall by one quarter of last year's costs, an expensive Winter Term has raised administrator's and trustee's hackles. At this past weekend's trustee meetings, pressure was placed upon the administration and the student body to reduce dorm damage costs.

Recent dorm damage has become a major issue on the Middlebury campus. Damage bills for the 1994-95 academic year have already reached $37,000. During the 1993-94 academic year, total damage came to $47,925. This year's unusually high figure thus far is due primarily to the $17,000 worth of damage caused during January

Kathy Ebner, director of residential life, and Hieu Nguyen, assistant director of residential life, have expressed growing alarm about the increasing cost of student-caused dorm damage. "There's a disturbing trend towards indifference when it comes to dorm damage. People are too willing to look the other way," said Nguyen.

Ebner and Nguyen agree that the indifference is linked to ignorance. They said that students simply do not know enough about damage and its effects on them, on the staff and on the community as a whole.

Nguyen explained that there are two kinds of damage that students are charged for on monthly PIN bills, dorm damage and general student damage. General student damage is damage to any non-residential space that students frequent. This type of destruction has occurred in McCullough, the Crest Room and the dining halls. General student damage costs have dropped during this academic year because students have been more willing to identify the perpetrators of the damage, said Nguyen.

Dorm damage costs, however, have skyrocketed this year, a sharp contrast to the past two years. Nguyen cited Ross Commons dorms in particular as contributing to the increasing costs. In Milliken, which reopened in January after undergoing renovation, $4,400 worth of damage occurred during its first month of occupation. Dorm damage in Hadley amounted to $1,700 during the fall and winter terms. Pulled fire alarms and broken furniture were reportedly the most common sources of damage. On the sixth floor of Milliken, every one of the new light fixtures was bashed in. Nguyen also said that walls, rugs and furniture in the New Dorms were being marred by students extinguishing cigarettes.

"Students need to learn that smoking in public areas is against the law in the state of Vermont," he said.

Laura Christian, the RHA in Milliken, says that she and most of the students in the New Dorms are aware of the rapidly increasing costs from dorm damage. "It has been really discouraging and frustrating," she said.

Christian also commented that

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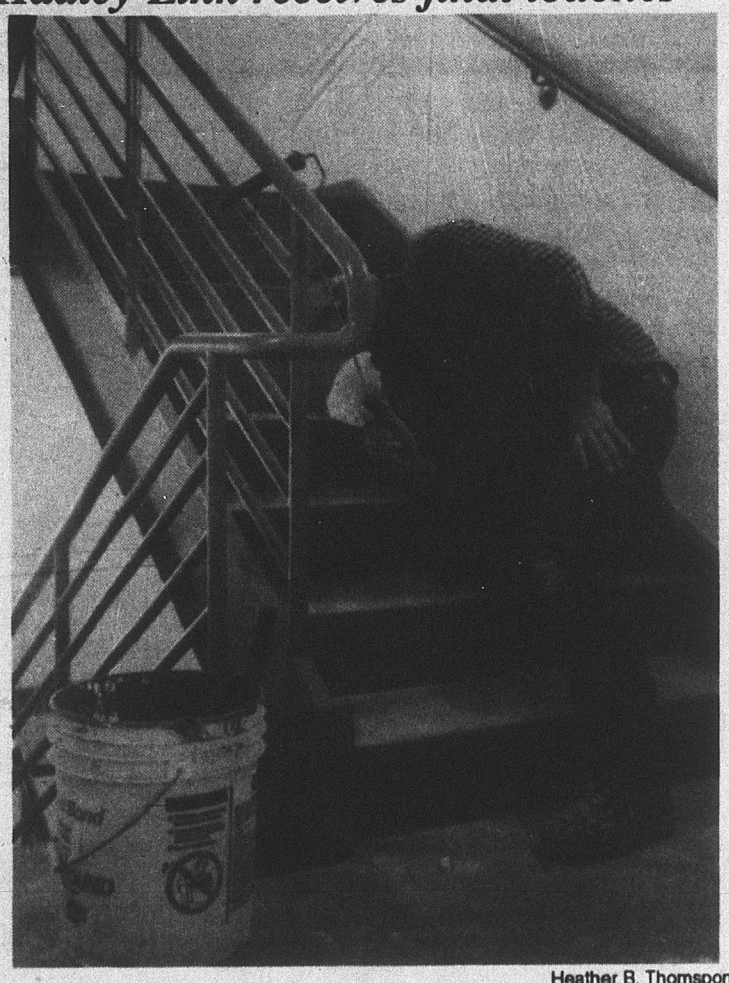
Hadley Link receives final touches



Heather B. Thomspon

Earlier this week, a workman finished painting a stairwell in the newly-constructed Hadley Link. About 40 students moved in yesterday as renovations finally were completed.

Conference addresses African refugee crisis

By Ryan D'Agostino

Policy-makers and observers from Africa, the United States and various international agencies gathered on campus yesterday to examine the refugee crisis in sub-Saharan Africa. The symposium, "Crisis and Celebration in Sub-Saharan Africa," ends tomorrow and includes several addresses and panel discussions as well as a performance by the world renowned South African musical group Ladysmith Black Mambazo.

Among the agencies represented at the three-day conference are the Organization for African Unity, the United Nations High Commission on Refugees, UNICEF and members of government from Ghana and the United States.

Participants include His Excellency Ekow Spio-Garbrah, the Ghanan ambassador to the United States; Washington Post journalist Juan Williams, author of the Pulitzer Prize-winning "Eyes on the Prize;" and Randall Robinson, executive director of TransAfrica.

Other speakers include Barbara Francis, senior public information officer for the UN High Commission; Ann-Marie Griffen, director of public policy for UNICEF; and Judith Mayotte, special advisor on refugee issues and policy for the US State Department. Middlebury professors Tamar Mayer and Russell Leng are also joining in the discussions.

Robinson's keynote address began the program last night and

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Future of IDs debated

By Chris Whitely

Plans are underway for a new campus-wide system that would use student ID cards for many other purposes other than simple entry into dining halls or credit at the Crest Room. Students may find themselves using their ID cards to gain entry into dormitories, getting change for laundry and charging items from vending machines to their account.

"We're just investigating the possibilities right now," said Ted Mayer, director of dining services and a coordinator of the preliminary stages of research. "We're not sure yet if it would be appropriate for the campus."

The investigation into extending the use of student ID cards is partly a response to increasing security problems on campus. Peter Chevenert, director of campus security, hopes that the use of identification cards to gain entry to dormitories would reduce instances of theft while still making it easy for students to visit one another. In all likelihood, students would use their six-digit PIN number even to enter dormitories, in order to prevent lost ID cards

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Few observe Ramadan

By Jeffrey D. Bittner

For more than a dozen students on campus, this February represents a period of particular religious importance. The first of the month brought with it the fast of Ramadan, one of the five Pillars, or basic institutions, of the Islamic faith. Ramadan, the ninth month of the Muslim lunar calendar, is a period of fasting from dawn until dusk. During the daylight hours Muslims abstain from eating, drinking and smoking.

However, in a predominantly Judeo-Christian community such as Middlebury's, it is often difficult for Muslim students to observe their obligations. Only 5 students are actually fasting throughout the entire month. Rezwan Sharif '95 commented on the basic difference between observing the fast at Middlebury as opposed to in Bangladesh with his family and a much larger Islamic community.

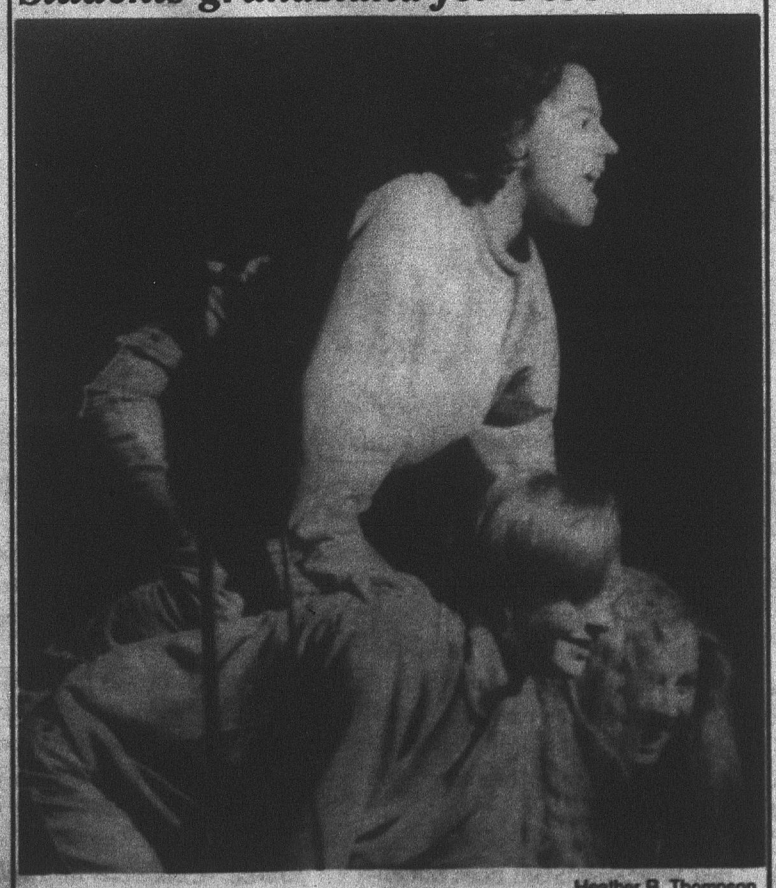
The support system which exists in the Muslim world, Sharif said, is missing in the United States. Working hours are often changed during the month in order to make fasting a bit easier. "It is hard to fast here" because such accommodations are not available. Sharif himself is not fasting throughout the month because he is recovering from sickness. Rather, he fasts whenever he is able, which has been two or three days this month.

In the past the college has provided extra food at dinner to those students choosing to fast, but this year, Sharif noted, people are finding their own ways of getting by. Most will prepare extra food at dinner for themselves which they can bring back to their rooms.

Ramadan is also a time for atonement, similar in function to Yom Kippur in the Jewish faith. The atonement is characterized by prayer five times daily. The month also provides an opportunity for Muslims to help the poor throughout the Islamic world. Sharif emphasized the fact that Ramadan is a time of giving and sharing, a chance to help those who are less fortunate.

The fast is broken with a three-day long celebration at the end of the month that consists of feasting, gift-buying and visiting with friends and family. A dinner celebrating Eid, the conclusion of the fast, will be held on campus on one of the first two days of March.

Students grandstand for Febs



Heather B. Thompson

February Freshmen were entertained by skits in Proctor as part of orientation week activities. See page 9 for more information.

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Middlebury Briefs

Biology majors receive prestigious grants

Two Middlebury College biology majors have been awarded prestigious research grants from the Sigma Xi Scientific Research Society. The two seniors, Daron Barnard and Mara Rendi, will use their funding to further their research efforts examining the oral bacterium Streptococcus mutans.

The bacterium is the principal causative agent of human dental cavities. Specifically, S. mutans metabolizes carbohydrates consumed in the diet, and lactic acid produced as a by-product demineralizes tooth enamel resulting in dental decay.

Barnard and Rendi began investigating the cavity-forming process in the laboratory of Assistant Professor of Biology Grace Spatafora last summer. Rendi identified a gene that allows the bacterium to adhere to the tooth surface and is working on cloning and characterizating the putative adherence locus (adh).

Barnard is investigating how intracellular polysaccharides, which contribute to S. mutans-induced cariogenesis, are potentially regulated in the plaque environment.

This study "is significant in that it will extend our currently limited knowledge of metabolic regulation in gram positive organisms," he wrote in his grant application.

Noted Professor Spatafora, "What is learned from this organism can apply to other microbial pathogens, particularly other streptococci which cause more serious infections."

Rendi and Barnard will accompany Spatafora to the American Society for Microbiology meetings to be held this May in Washington, D.C. where they, along with Loren Clarke '95, Vanessa Christenberry '95 and Erica Peterson '94 will present their research findings.

Comprehensive fee rises once again

At their February meeting the Board of Trustees announced that the Comprehensive Fee for the 1995-96 school year will be raised to $27,020, a 4.9 percent increase over last year's cost.

Although the inflation may seem excessive to some students, it is actually the lowest percentage increase in five years. Moreover, is the third year in a row that the rate of increase has decreased.

At other liberal arts schools across the nation the average fee increase was 6 percent for the 1994-95 academic year. In a memorandum to the community President McCardell commented, "This fee represents the Board's best estimate of what will be required to maintain the excellence of the College's academic program."

In an effort to keep costs low, the school plans to launch new programs and install new facilities only when the funds to pay for them have been obtained.

Development and improvement of the dining and academic facilities, along with career counseling, the Science Center and Library will continue as planned.

The Comprehensive Fee provides approximately two-thirds of the college's revenue, while the remaining portion comes from endowment income, gifts and grants.

In addition, McCardell hopes to "vigorously undertake our fundraising efforts in the coming year, hopeful that the discipline we have exhibited will persuade potential donors to assist the College in its pursuit of excellence while containing costs."

College donates swampland to ecology group

The Nature Conservancy was the grateful recipient of 37 acres of land donated by Middlebury College last week. The land is located north of Cornwall Swamp, a National Natural Landmark and one of the largest swamps in Vermont.

The swamp is home to a plethora of threatened rare plant species, including ram's head lady's slipper, lily-leaved twayblade, showy lady's slipper and eastern Jacob's ladder among others. The college's donation will help add to the protection of this rich and precious area.

Executive Director of the Vermont chapter of The Nature Conservancy Robert Klein was extremely pleased by the donation, and said that, "We're delighted by Middlebury College's willingness to help us protect this unique wetland complex for present and future generations."

Future of McCullough is discussed

McCardell and SGA disagree over purpose of student center

President John McCardell will be presenting his plans for a renovated McCullough Student Center to the Student Government Association (SGA) this Sunday in Warner Hemicycle. McCardell is expected to recommend that the Dean of Students office move from Old Chapel to McCullough in order to provide more student services in one location.

As part of a sweeping plan to refocus the campus, McCardell would like to move Brown Pool closer to the other athletic facilities near the Fitness Center. In the pool's place, McCardell has suggested moving Career Counseling and Placement (CC&P), the WRMC studios, the college store, the college chaplain, and the dean of students office to an improved student center. "What I think about it philosophically is that administrators should be close to the people they serve," said the president last month. He continued by adding, "I don't get out as often as I should."

Preliminary conversations with SGA members, however, have suggested that the president may encounter a hostile reception to his vision. Stressing the tentativeness of their views, these members oppose McCardell's plans on several points.

The main objection seems to be that the Dean of Students office serves best as an administrative advocate for student views. Moving an office like the dean of students from the administrative hub which Old Chapel provides, could risk marginalizing the dean of student's office effectiveness. These members have also suggested that the space made available by the relocation of Brown Pool should be used by student organizations which currently have no designated space, such as MCAB or Commons co-chairs.

After meeting with McCardell earlier this week, SGA President Chip Earle and Treasurer Jeff Albertson invited the president to the meeting so that he could listen to student input about the decision before going ahead with plans."It seemed like this decision was getting steamrolled over us, so we told [McCardell] that student input was imperative in the formation of a new student center," said Earle. "He said he doesn't have much time to consult with a lot of people because he has to start lining up an architect, but that he would come and listen."

According to Earle, McCardell said this week that the New Year's flooding in Old Chapel has made renovations to the administrative building more urgent. "I don't think anything was done maliciously on his part," said Earle, quashing speculation that McCardell had timed his announcement of the decision so that he would not have time to listen to student input. Earle's primary concern, he noted, was that students do not want McCullough to turn into a "small Old Chapel. If you look at a lot of student centers across the country, most of them don't have deans' offices in them."

The potential dispute between McCardell and the SGA stems from differing ideas on the purpose of a student center. McCardell's view is that all student services should be in one location. In his mind, the Dean of Students office is as much a student service as the mail room. Earle and Albertson contend that students should work in a student center, not college deans.

News Analysis

By Will Clark and Ryan D'Agostino

McCardell has plans for a change in the way Old Chapel operates. If he is true to his word, administrators would be scattered across campus, in closer contact with those they serve rather than themselves. His plan is to make administrators more accesible.

Earle and Albertson believe student organizations should have access to office space and telephones. A place for organizations such as MCAB or ISO to put their files or receive calls would improve efficiency. It is clear that the burden of proof lies with McCardell. It is up to the president to show that the relocation of such a large number of offices and workers would truly be in the best interests of students and the college community. McCardell claims moving administrators closer to a student's daily path is more effective than confining them to Old Chapel. Earle and Albertson would suggest that giving student organizations space in a student center is more important. Whichever is decided as the best way to reconfigure McCullough, Sunday's meeting promises to make the decision a well-informed one.

Snow Bowl reopens

Staff photo

Although warm weather shut down the Snow Bowl in January, recent snows have allowed it to reopen. Skiers flocked to take advantage of the fresh powder some feared would never arrive.

College Shorts

by Cory Fischer

Calendar features women of accomplishment

The Association for Women Students at Miami University in Ohio recently put out a calendar featuring the accomplishments of 12 women involved in the college community. The calendar was put together partly as a response to a Miami swimsuit calendar that was produced last year.

The calendar shows female students, professors and administrators being active around campus.

"We wanted to combat the the bikini calendar that represented Miami women as flesh, so we decided to highlight achievement instead of what they look like," said one of the calendar's creators.

The individuals were chosen for their accomplishments which are documented in the calendar as well.

Trustee resigns over speaker

Roberta Schaefer, a trustee at Worcester State College has said she will resign to protest the decision to bring a controversial black-studies professor to speak on the campus.

The Third World Alliance, a black student group, invited Professor Anthony Martin and will pay him with student funds. Martin is the author of "The Jewish Onslaught: Despatches from the Wellesley Battlefront."

The professor has been denounced by some as anti-Semitic."I could not be part of an institution that did not repudiate Professor Martin's bigotry," said Schaefer.

The college's president stated that Worcester State does not endorse the views of any speakers.

College president sought

A former president of Mississippi College recently skipped a scheduled hearing and is being sought by federal agents. W. Lewis Nobles, Jr. was indicted for embezzeling more than $3 million. He is charged with transporting women across state lines for sex, money laundering and income tax evasion.

Source: Chronicle of Higher Education

College lands have variety of uses

By Will Clark

Along with well known sites such as the Snow Bowl and Bread Loaf, Middlebury College owns over 6,700 acres across Vermont and other areas of the country. Responsibility for these lands is divided between those held by Middlebury College and the Delineation Corporation, a subsidiary of the college.

According to College Treasurer David Ginevan, "The Delineation Corporation was established to delineate between college lands used for education and those we pay taxes on." Around the town of Middlebury, that means over 1,900 acres of taxable lands.

The land around Middlebury includes almost 600 acres of woodlands, over 950 acres of farm and more than 350 acres of assorted tracts.

The land is purchased for a variety of reasons, although protection or possible development are the primary reasons for purchasing land.

The Harris Farm area may be developed as a recycling center or be the site of expanded parking facilities, for example.

According to College Forester Steve Webber, who oversees the management of most off-campus lands, college property is used in a variety of ways.

Students can easily see the farmland surrounding the campus. All land between A-Lot and Cider Mill Road is owned by the college.

Webber said all land is "subject to long-term leases, primarily five-year renewable leases. The college cooperates on shared costs like drainage or removals. With milk prices down ... [the college] has been lucky to have good [tenants]."

In college-owned woodlands, timber is periodically harvested and sold. The 10-12 acres between the soccer fields and golf course has been opened to allow college employees to cut their own firewood. Other lands are protected, such as those bestowed in the Battell Grant.

Areas around the Snow Bowl and the Bread Loaf Wilderness have development and activity restrictions placed on them, said Webber.

College land purchases, explained Webber, also aim to preserve agricultural land and the undeveloped rural area around Middlebury. Ginevan praised a visionary predecessor for "buying land around Middlebury to preserve the area from the strip development of Rutland and Burlington." The college has also bought extensive amounts of property to the east and west of town. Both of these corridors are a potential site for any future Route 7 bypass. The bypass has been a frequent topic of discussion for the last 15 years.

If built, the bypass would connect Route 7 south of town with Route 7 north of Chipman Hill and reduce traffic congestion in town. Ginevan said that the college owns much of the land in order to sell the property to the state in one block.

The college also donates or grants rights of way to its property. As part of a planned Trail Around Middlebury, the college granted access in October to property it owns south of town. While this tract is owned by the Delineation Corporation, which retained any future development rights, it is currently used as a part of the trail.

Occasionally towns which encompass college property raise concerns about the potential property tax loss. The ski areas in Hancock are taxed, even though the town periodically files suit against the college for taxes. Webber characterized some compensation as "payments in lieu of tax for land held in trust." He termed any tax losses as "not substantial." The college pays about $500,000 in taxes, over half of which goes to the town of Middlebury.

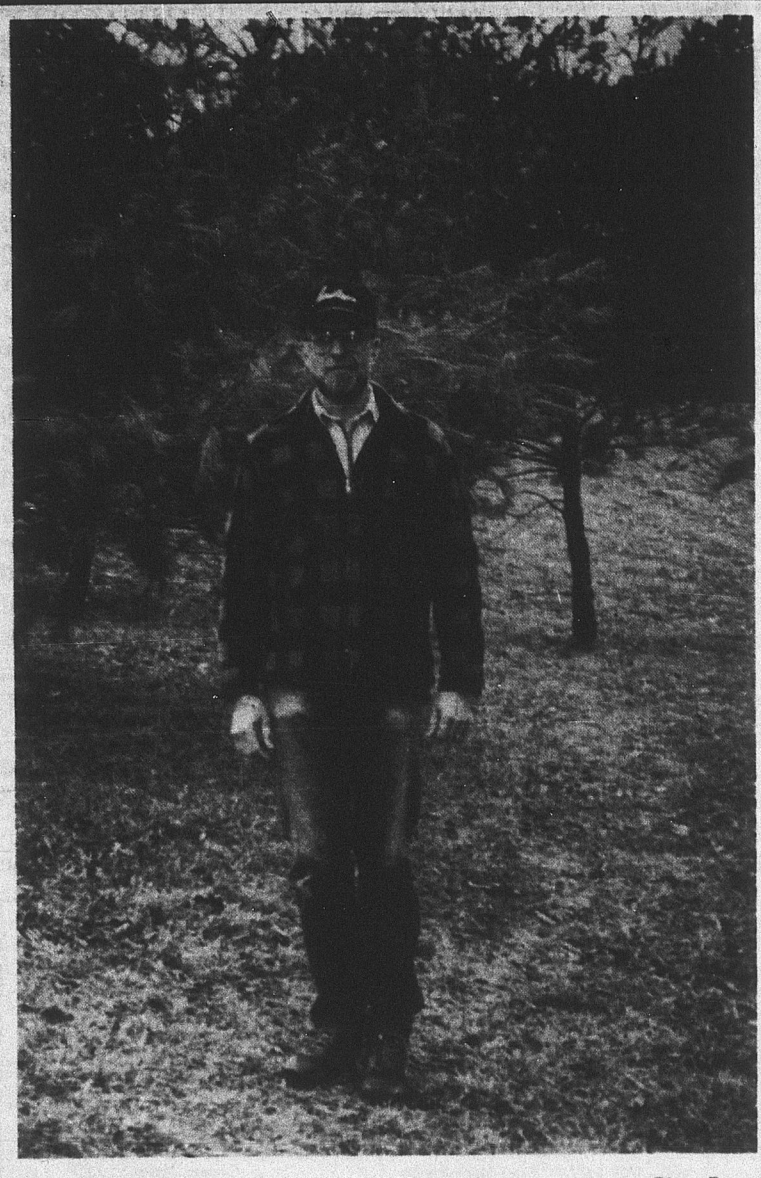
Despite the tax burden, the college is always picking up property, Webber said. Recent purchases include 28 Weybridge Street, a planned site for a commons associate's house.

Future property purchases, Webber speculated, "will most likely be properties adjacent to college or corporation lands."

The college also acquires property through donation. Lands are donated to the college for a variety of reasons, Webber said.

Some lands are donated so that the college may sell them and reap the profit. Several areas in New Jersey were given to the college for that purpose.

The first sale of college land was made in 1934. Using the proceeds of the sale of land to the Forest Service, Forest Hall was built.



Diana Rosser

College Forester Steve Webber stands amidst college lands by Ripton.

Talks focus on refugees

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was followed by a panel discussion on "Africa's Population Challenges: The Refugee Dimension" with representatives from the Organization for African Unity and the United Nations.

Tomorrow morning at 10:30 in McCullough, Williams will join Ambassador Spio-Garbrah and Mayotte to review the discussion of the previous two days and will put forth an action plan for dealing with the refugee crisis in sub-Saharan Africa.

Then, at 4:30 p.m. in Le Chateau Grand Salon, a panel representing Middlebury and the New School for Social Research will examine the geographical and political considerations of refugees in Africa.

All presentations and discussions in the symposium are free and open to the public. Tonight's concert by Ladysmith Black Mambazo has been sold out for several weeks.

As part of the symposium, Middlebury students will be collecting books for a Middlebury-based program called Southern African Venture to Organize and Inspire Reading (SAVOIR).

"Middlebury students will be collecting books for a Middlebury-based [reading] program called South African Venture to Organize and Inspire Reading."

The project, designed by two Middlebury February graduates, Aaron Ernst '94 and Jean Anderson '94, will distribute books in South Africa, Zambia, Zimbabwe, Malawi and Tanzania.

Anderson and Ernst are seeking books on any subject, but in particular they want books related to the physical sciences, medical welfare, child literacy and all aspects of the humanities. The two plan to depart for southern Africa later this spring.

Green Tickets reward conservation

By Bradford Gay

The Environment Council (EC) is introducing a new program called "Green Tickets," which will reward student acts that help to improve the Middlebury campus and the environment. The EC spent much of the fall recruiting students to be environmental monitors for each hall and college-owned house on campus.

These monitors will try to "catch" students committing environmentally correct deeds. For each energy-saving or recycling-oriented deed a student does, he or she will be awarded one green ticket. Acts which are deemed worthy of receiving a green ticket include turning off the lights when leaving a room, shutting off water faucets, closing open windows and doors and sorting recyclables properly.

These green tickets automatically enter their owner in a series of three raffles.

The raffles will occur on March 3, March 17 and April 27. The featured prize in the first raffle will be a cross country ski package donated by the Bike and Ski touring center.

The second raffle will be conducted during the council's Environmental Fair and will feature a pair of Roller Blades donated by Fourth and Goal. The first-place winner of the final raffle will receive a mountain bike donated by the Ski Haus.

Also included in each of these raffles will be gift certificates from the college and from local businesses, which range from free cleaning of one's college dorm room by a member of the custodial staff to having free laundry services.

Other prizes include services donated by the college community such as learning to make a handicraft.

Every member of the college community can participate in the green ticket program, including college staff and environmental monitors.

The tickets are currently being given away, and there are an unlimited number for the three raffles. First-year Todd Champagne, a hall monitor in Battell, commented that this program should "increase environmental awareness. I have already given out a couple of tickets and I think just the fact that we are handing out these tickets has and will make people start to think more about their actions."

Recycling Coordinator Holly Cookis added that the program should also help build a sense of community. "My favorite prizes are the ones donated by the college community because they foster links between students and faculty that might not otherwise occur."

Geoff Hanzlik '96 said that he has already received a green ticket. "All I did was brush my teeth the correct way, shutting off the water while brushing, and the next thing I know, I'm probably going to win a mountain bike."

Increases in damage costs anger trustees

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she has tried prevention as a first step in combating the problem. "Students are cleaning up the dorm on Saturday and Sunday mornings. It's a community effort," she said. "Everyone needs to take responsibility for themselves and others. People need to realize that it's not their space. They are living there for the year, but they need to treat it like they would their own homes," she said. Nguyen agreed, adding that "students need to realize that real people do work here."

Nguyen said that it is very discouraging to the custodial staff and to the people renovating the dorms that students are destructive. Ebner added that when the trustees of the college visited the newly renovated dorms over February break, they were "appalled" at the havoc that had already occurred after only one month.

According to Nguyen, the goal of the residential staff during the spring is to get more students involved in preventing damage. "There is an attitude on campus that the cost of attending Middlebury is so high that dorm damage is okay. We want to change that attitude. We want to get people concerned." Nguyen added that while he estimates that only about 10% of the student body commits dorm damage, everyone must pay for it.

If current damage continues, trustees have discussed a variety of ways to reduce costs. While only tentative suggestions have been made, SGA and administrative sources warn that radical steps have been discussed.

ISO plans meeting on nationalism

By Tricia Lucey

In an effort to expand the scope of its activities, the International Students' Organization (ISO) is currently organizing a symposium entitled "Beyond Nationalism?" The event will take place during the week of April 17.

Junior Humberto Garcia, ISO president, stated that although events such as the annual fashion show highlighted the many cultures of international students, political and economic issues also need to be addressed.

The organization decided that a symposium would be the most effective forum for these subjects. Nationalism was chosen as the topic because it affects people in every corner of the globe, according to Garcia.

"We felt that this is an issue that really deserves examination right now," said Joseph Pearson '98, one of the event's organizers. "An understanding of nationalist issues will help anyone to understand the complex current events of the 1990s."

The week-long symposium on nationalism will consist of panel discussions, movie workshops and talks by several influential speakers. The films are intended to provide both a historical context and a springboard for the discussion of nationalist issues. Featured films will include Nazi propaganda films, segments of Michael Ignatieff's Pulitzer Prize-winning series on nationalism in the 1990s and popular films such as "Indochine" and "Europa, Europa."

William Means, founder of the International Indian Treaty Council and co-founder of the United Nations Working Group on Indigenous Populations, will be one of the highlighted participants in the conference. He will discuss environmental issues as they pertain to the identity of native peoples. Means's speech is co-sponsored by Environmental Quality (EQ).

Another key speaker will be Catalan writer and member of both the Spanish and European Parliaments, Xavier Rupert. As the symposium is still in the preliminary stages, many guests have not yet been confirmed. For example, Garcia is awaiting confirmation from Robert Bourassa, former two-time Premier of the province of Quebec.

Garcia hopes that the broad focus of the conference will appeal to a large percentage of the student body. With this in mind, the ISO has sought support from many different campus organizations such as the Inter-House Council (IHC) and the Middlebury Gay Lesbian Bisexual Association (MGLBA). The Alianza Latinamericana Y Caribena (ALC) has also been heavily involved in the planning of the symposium and will sponsor speakers dealing with issues affecting Latin Americans living and working in the United States.

In addition, the dining halls will serve international cuisine throughout the week, featuring meals from the Far East, Europe and Latin America. In addition, the social houses are considering having several different parties with international themes to spice up the weekend's social opportunities.

The organizers are anxiously awaiting the April symposium. "Nationalism is a fascinating subject and we're all enthusiastic that the symposium will be a success because of the tremendous response we've already gotten from students and faculty," said Pearson.

Winterstate Middlebury College '95

Winter Carnival 1995
WINTERSTATE '95

Thursday, February 23

3:00 - 4:45 PM	Team Registration	Fitness Center Lounge
4:30 - 7:00	Carnival Jamboree (Includes Dinner) "Coasting Down the Coast" -Fireworks	Pepin, Fletcher and Outside
7:00		Behind Pepin
9:00 - 11:00	First Night Party "The Maine Event"	Hepburn Lounge
10:00 -1:00 AM	*MCAB Band- "Bim Skala Bim"	McCullough
10:30 -1:00 AM	First Night Party "Miami at Midnight"	Ross Lounge

Friday, February 24

9:30 AM	Women's 5K Interval Start Freestyle	Rikert Touring Center
9:30	Women's Giant Slalom - First Run	Snow Bowl
Immediately Following	Men's Giant Slalom - First Run	Snow Bowl
10:45	Men's 10K Interval Start Freestyle	Rikert Touring Center
12:30 PM	Women's Giant Slalom - Second Run	Snow Bowl
Immediately Following	Men's Giant Slalom - Second Run	Snow Bowl
4:30 - 7:00	Winter Warm-Up "Boston Tea Party"	Arts Center
7:00	Ice Show "On the Road Again"	Nelson Arena
8:00	†"A Night of Black Culture " -sponsored by AAA	Ross Lounge
8:00	Night Club "MIDDtown Manhattan"	McCullough
10:00	Night Club "MIDDtown Manhattan"	McCullough

Saturday, February 25

9:30 AM	Men's 20K Mass Start Classical	Rikert Touring Center
9:30	Women's Slalom - First Run	Snow Bowl
11:00	Men's Slalom - First Run	Snow Bowl
11:00	Women's 15K Mass Start Classical	Rikert Touring Center
12:30 PM	Women's Slalom - Second Run	Snow Bowl
1:45	Men's Slalom - Second Run	Snow Bowl
4:30 - 6:00	Ice Show "On the Road Again"	Nelson Arena
6:00	Skier's Award Banquet	Proctor Dining Hall
10:00 - 2:00 AM	Carnival Ball "The MIDDaugural Ball"	Pepin Gymnasium

* - Not included in Package Ticket Cost $4 entrance fee
† - Not included in Package Ticket Cost, $3 for students, $5 for adults

Heather B. Thomspon

Students may soon be able to swipe their IDs for more than just meals.

Future of IDs debated

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from being used by thieves.

"Students already carry their ID cards with them everywhere," said Chevenert. "Such a system would increase security on campus and would be much more convenient for students." Chevenert also hopes that a new system would decrease the vandalism of vending machines and the laundry change machine, making it easier for students who have no available pocket money.

An ID credit system would increase the chances of the addition of a laundry change machine in Forest East, as a recent SGA bill requested. "As it is right now, there's no one to monitor a new change machine in Forest. Who would assume the risk [if it was vandalized]?" asked Mayer.

The investigation into new campus technology brings up many questions and problems that are currently unanswered. The first question is whether or not students would use one or more ID cards for different purposes — if students would need to carry around one card for access to dormitories and another for entry to the dining halls.

A one card system might be more convenient for the student, while a two card system might be more convenient from a technological standpoint. Another question is whether all card-uses would be registered in a central information bank or not.

Mayer stressed that the investigation is still in the early stages, and the questions of cost and convenience remain unanswered. "We don't want people to think we're making decisions for them. In fact, we're just beginning to get involved,' Mayer said. A testing process will likely take place before widespread implementation of any new system.

Middlebury's foray into new technology is part of a nation wide attempt at improving campus life and reducing administrative cost. There is even a National Association of Campus Card Users (NACCU) devoted to easing academia's conversion to new card systems. The group is sponsoring a second annual conference entitled "Card Systems — Visions for the Future," which will take place in California this March. The association's efforts include providing "tips, strategies and techniques for bringing together all the different campus departments to establish an effective card system."

National proponents of campus cards cite three main advantages to the system: improved services for the campus community; cost savings for the college or university and as a possible revenue generator to help reduce the pressures to increase tuition or reduce academic programs. Colleges can receive percentages of vending sales and long-distance phone calls to increase revenue.

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FEBRUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT./SUN.
13	14	15 *Combo ticket redemption only (Proctor - dinner) *Ice Show tickets on sale at Arts Center Box Office and Student Information Desk	16 *Combo tickets and T-shirts on sale/ticket redemption (Proctor - dinner) *Phonemail nominations for King and Queen (seniors only) *Night Club rehearsal 8:00 p.m., McCullough	17 *Carnival Ball tickets on sale (Proctor-dinner) *Phonemail nominations for King and Queen (seniors only)	18 / 19
20 *Combo tickets and T-shirts on sale/ticket redemption (Proctor - dinner) *Ice Show tickets on sale at Arts Center Box Office and Student Information Desk	21 *Final voting for King and Queen *Night Club rehearsal 8:00 p.m., McCullough	22 *Final voting for King and Queen	23 *Carnival Jamboree *Fireworks *First Night Parties: *The Maine Event* *Miami at Midnight* *Bim Skala Bim concert *Ice Show dress rehearsal 6:00 p.m., Nelson Arena	24 *Winter Warm-Up: *Boston Tea Party* *Night Club:*MIDDtown Manhattan* *Ice Show: *On the Road Again* *Nordic Races: Breadloaf *Alpine Races: Snow Bowl	25 *Ice Show: *On the Road Again* *Carnival Ball: *Inaugural Ball* *Nordic Races: Breadloaf *Alpine Races: Snow Bowl / 26

Please contact Wendy (x6802) or Chante (x6448) if you would like to help with any of the events!

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Affirmative action encourages discrimination

Racism continues to plague the nation regardless of the countless laws that attempt to curtail it. One place that would seem to be free from this ignorance is a university. However, many students who attend college will eventually encounter some degree of bias. The irony is, this bias is not in favor of Caucasian groups, but against them.

Any discrimination is certainly reprehensible. The motto that most African Americans used to abolish racism was "All men are created equal." The truth and importance of that statement still exist, but many people seem to be conveniently forgetting it. Affirmative action, and, more specifically, quotas, attempt to equalize all people, but they actually give certain people more privileges than others. These privileges are not based on a person's personal qualities, but rather on the color of his or her skin. Such a philosophy does not seem like a progression, but more like an immediate regression to the history which society is trying to escape.

Some minority activists justify preferential treatment of certain groups or races by arguing that they have been repressed and have faced injustices for so long they deserve some sort of relief. Others state that minorities are still behind from the racism that keeps pushing them down every time they begin to succeed. Therefore, laws are necessary to curtail discrimination because the human conscience will not. The problem is, the definition of racism does not change simultaneously as the group which is utilizing it changes; the action is still the same.

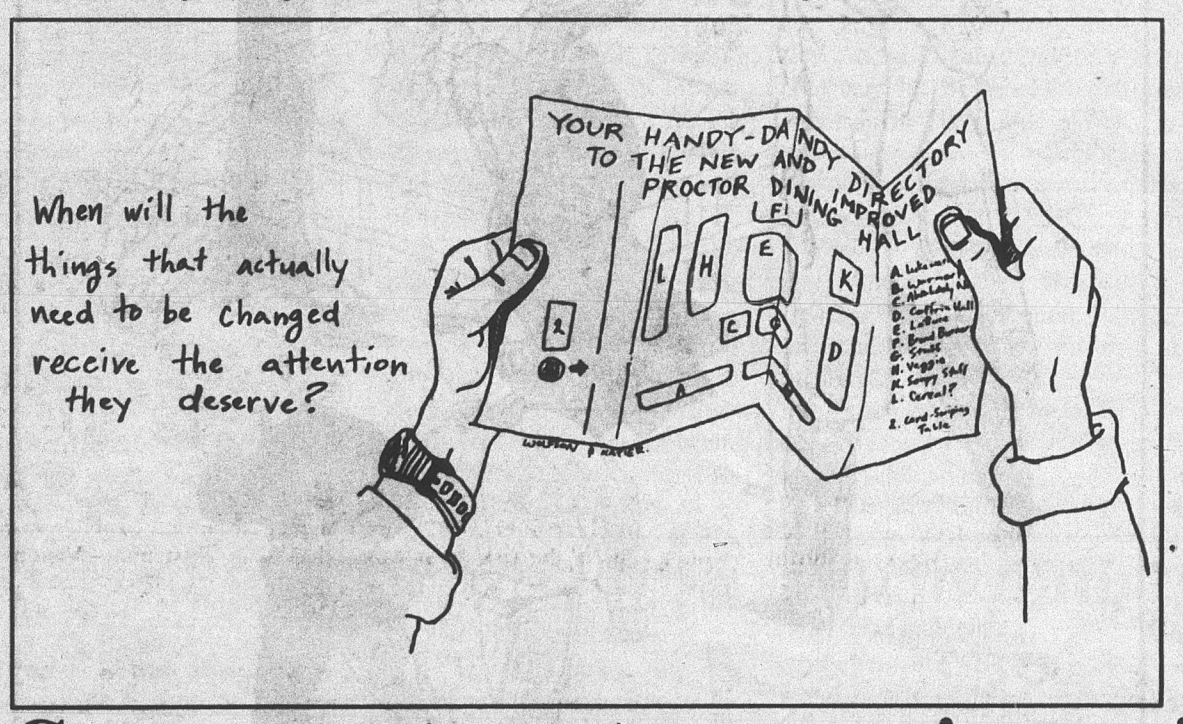
The fact that reverse discrimination is still discrimination should be enough to halt the unfair principle of affirmative action. Someone who is getting revenge on an enemy by committing the same crime that was committed against him/herself is hypocritical and equally evil. The avenger must remember that two wrongs do not make a right. In fact, there is significant proof that affirmative action actually perpetuates racism against minorities.

The college admission process is one of the most well-known examples of quotas at work. Universities must maintain certain percentages of Hispanics, blacks, Native Americans, and other ethnic groups to continue receiving federal grants. They also enjoy claiming "multiculturalism" and "diverse groups of students" which is of course obtained by the presence of different cultures on campus. When students are accepted to a school on the basis of race and not intellect, the chances are higher that they will receive lower grades or not even graduate. This scenario does not only occur to minority students, but also to other students offered preferential admission. Harvard University commonly accepts children of wealthy alumni that do not meet normal admissions standards. David Karen completed a study on those students and his conclusion in Who Gets into Harvard? Selection and Exclusion at an Elite College revealed that they struggled and many times flunked out of Harvard. Students who do not meet the normal admissions standards should not be admitted. When they are admitted, the consequences may be irreparable.

Minority students who are admitted to meet quotas could find themselves behind others. Some students can begin to see a trend in certain groups struggling to maintain even low grades. Minority students begin to feel a false inferiority and others a false superiority. This only perpetuates discrimination and allows people to create assumptions about groups.

Equality is certainly an important goal in the United States. However, laws cannot change beliefs, only actions. Affirmative action laws only complicate the issue of racism. If their effect continues, minorities could eventually suffer from this indirect racism more than they ever suffered under direct racism.

Molly Reilly '98


When will the things that actually need to be changed receive the attention they deserve?
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Government must scrap prisoners' luxuries

Thanks to the criminal tendencies of so many people in the United States, politicians can rest assured that they will always have something to talk about. We all watched as Clinton's Crime Bill stumbled through Congress last summer in response to the ever popular (if naive) belief that we should be able to walk the streets at night without fear of some guy and his AK 47 hidden behind a dumpster. Apparently, unlike the Democrats, crime still has voter appeal in the era of the 104th Congress.

Last Saturday, the House of Representatives passed two more bills in a recent series of "get tough" additions to Clinton's package. The first will provide money for the construction of new prisons on the condition that prisoners serve more time out of their original sentences. The second bill was passed in an attempt to tighten up policy concerning illegal aliens convicted in US courts. It includes provisions calling for immediate deportation of illegal-alien criminals once they are released from prison. Large-scale bipartisan support for the two bills seems to signify that "get tough" is a pretty popular phrase up there on the Hill.

The general message behind this recent legislative action is that we need to make prisons and sentencing laws a bit more uncomfortable in the US. Did you know that a sizable portion of your tax dollars (or at least your parents' tax dollars) goes to provide state and federal prison inmates with X-rated movies, cable TV, prime rib, and even miniature golf? I know that this may sound strange, but I would hope that in a time when we are looking at the realities of slashed education and arts budgets, astronomical medical costs, and a rising level of poverty, we might use some of this money for a more appropriate cause. When our prison inmates are eating better than soldiers in the US Army, I think there is something wrong.

Another element of these bills includes a provision to limit or do away with "frivolous" lawsuits brought by prisoners concerning their privileges and conditions of living. "They complain about getting only one roll with dinner, having no TV in their room, getting chunky peanut butter instead of creamy peanut butter," says Representative Charles T. Canady, R-Fl., "One inmate complained that he was suffering cruel and unusual punishment because he was not allowed to smoke but he could look out his window and see other people smoke." (New York Times, February 11, 1995) Henry Hyde, R-Ill., sponsor of this particular measure, says that he wants to put some credibility back into our justice system. I applaud this attempt to free up some time, facilities and money in the federal courts. Canady points out that these types of lawsuits constitute a whopping 15 percent of all federal suits. Why is it that we never hear about this? I hate to think how much money has been wasted arguing about the consistency of mashed potatoes in federal courts.

In spite of my kudos, however, I do see a few problems with some elements of this Republican logic. Apparently one of the first items to be cut is money for weights and other equipment that are seen to condone fighting among prisoners. That's fine, but unfortunately the cuts did not stop there. Other programs that are under attack include money for computers, instruments and educational facilities.

I have no problem doing away with cash for pool tables or some new tennis courts, but if rehabilitation is part of the deal, you need money for education, crafts, etc. Maybe musical instruments are a bit superfluous, but as long as we are teaching productive skills I don't really have a problem with it. But, I guess if it's not for defense, it will never find a place in a Republican budget.

Newt Gingrich, Speaker of the House, said in response to the two bills that, "People should not be threatened with violence in America. Period. I don't care what your personal beliefs are." Gingrich, still trying to recover from last month's verbal blunders, seems to be in agreement with a majority of representatives about the importance of the "get tough" stance. He even went so far as to say that he would support spending money saved by these new policies on increased security at abortion clinics. Gingrich claims that he would be in favor of any community decision concerning the use of these funds. Money for clinic security, however, like many other facets of the crime question, will surely involve a great deal of debate in the future. While most members of Congress agree on the need to crack down on crime, politicized money questions are guaranteed to spark huge controversy. But, if Newt can see the light, there's got to be hope for the rest of the world.

Lauren J. Appel '97

THE DOGMA KENNEL
STEVEN SIDORE

Three recent incidents are stuck in my craw, and they are really forcing me to ponder the future of identity politics in our culture. I've always been somewhat wary of identity politics, that is, the use of identification (and the power that comes with the selected inclusion or exclusion of others) at either the personal or the communal level, that is, the ancient practice of one group defining itself and using the presumed solidarity of its members to gain advantages for themselves. Pro-life and pro-choice activists are one relatively easy example to see, because both groups include people from all walks of life bonded together around a core theme.

Such identification is natural, and to an extent, necessary. We all feel the need to identify ourselves in some way or another, and this is usually accomplished by negative identification, by determining what we're not. Part and parcel of this very personal identification is a larger group identification. Unless you were raised by wolves, your identity is tied to some group, even if the bond is that you rebelled immediately against said community. There is nothing wrong with any of this; I believe a sense of heritage lends continuity, purpose and security to life, all of which can give us strength. My problem is that my collection of "personal identity" incidents is growing larger all the time, and the general trend indicates that the movement is actually moving towards the exact opposite of its stated goal: The more we define ourselves, the weaker we become.

The incidents I have in mind are varied and only representational, hardly definitive. The newspaper carries new examples every day. The first came when a prominent black magazine on the occasion of Nelson Mandela's visit referred to him as a wonderful African-American. The reference was intended to highlight the link between his success and his race, to note that he is black and that he is honorable. That is fine and respectable. My problem is that Nelson Mandela is not an African-American. He's not an American, period. He is an African. Want to define the essence of blacks as being African? Tell it to F. W. DeKlerk. He's an African, too, but I'm not sure the Mandela supporters are comfortable with that link.

One solution to this might be to make the connection that blackness comes of being of original African heritage, not

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Editorial

Security Blanket

In order to penetrate the sacred citadel of Ilium, the Greeks needed the wile of Sinon and his Trojan horse — the ancient city's walls were impregnable and the only way for foreign entry was by guile.

Middlebury College is not so lucky; the campus is neither protected by a perimeter of high walls, nor is it guarded from unwelcome visitors. Much has been said about the security of the college. Most buildings are not locked and the campus is not restricted in any real manner. Many consider it a great benefit to come someplace where the dangers of the outside world are but an afterthought.

While the crime rate in Middlebury is far from that of New York, Boston or even Burlington, there is still crime in our safe little Muggsy-Bogues-of-a-town.

The periodic infusions of crime into a relatively safe world have often spurred the community to consider more stringent safety measures. Recently the issue of using ID cards to enter buildings has been brought up and received considerable positive response from administrative sectors.

Yet many students view this as an inconvenience at best and a brutal affront to their God-given rights at worst. It is perhaps a little bit of both.

After all, the safe and open atmosphere of the college is part of our identity. The fact that an individual can travel freely from building to building without using an entry device is comforting. Moreover, visitors do not have to feel like outsiders — they can go where they wish.

In addition, the majority of the crime that occurs is the kind that can be thwarted with a bit of preventive medicine. Theft is public enemy number one in these parts, and most of it occurs because of naiveté. Almost every incident of theft occurs because individuals leave their possessions unprotected or because they simply do not lock their rooms. Anyone who is down with McGruff knows that this is not shrewd behavior.

Since thefts are most often the result of carelessness, putting some sort of entry device on buildings would not strike at the root of the problem.

In the past few years there have been some incidents of violence around campus, but most of the incidents have, in fact, occurred outdoors, away from buildings. The only real protection against such incidents would have been an increased security presence.

Restricting entry to dorms would, in all likelihood, lead to a decrease in the practice of locking rooms, and this is surely the best protection against any crime.

Generally, the opportunity for crime is evident in three spheres. The first and largest is outside and around campus; this is almost impossible to secure entirely. The space between the outside and the room is the hallway, and this is by far the most inconsequential and the least vulnerable.

It is relatively easy to secure, by limiting entrance to dorms, but the minute advantage is accompanied by substantial inconvenience and an unsatisfactory change of atmosphere. The last, smallest and most important is the individual room of each student; this can be secured almost entirely by locking the door.

Part of Middlebury's attraction is its simple and rural setting. Fortunately, Middlebury lacks many of the city evils present at other high caliber schools. Just the same, students should take responsibility for locking their rooms and acting responsibly. Installing entry devices is not an effective way to fight crime in our situation, it is merely an expense and an inconvenience.

The Middlebury Campus

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Students should respect campus

One of the best things about returning to Middlebury after breaks, is that I actually tend to get mail in my box at McCullough. On Monday, I found an application for a VISA card, a note about my classes for next semester and finally my pin bill for the month of January.

As I tore the letter open in excitement I found something that irked me more than not getting any real letters. Not only was there a December dorm damage charge of $1.35, but there was one for January of $2.84 as well. Now, it isn't that this is some unbelievable sum of money. After all, this week, as we all buy books for classes, 5 bucks isn't going to get much. What really got me was how avoidable this charge is.

I talked with my hallmate. She said she was a little upset too. So was one of my new classmates in Economics. Heck, it seemed like everyone I asked wasn't real happy that they had been assessed a charge for damage. Funny that as much as Middlebury students despise the "dorm damage" charge, it is we who cause 95 percent of it.

I walked through the New Dorms the other day. Hadley and Miliken looked beautiful except for the cigarette burns on the new carpets, the destroyed hallway lights and the trashed couches. Now these two dorms, along with the renovations of Lang and Kelly will cost our college around $10 million.

Yet, there are obviously some among us who couldn't care less. What exactly possesses people to purposely deface property that doesn't belong to them? Why do people continually break furniture in dorm lounges at Friday and Saturday night parties? What reason is there for smashing window panes every weekend in various dorms? I guess that I just don't get what the high is from creating this sort of havoc. What kind of rush can people get from wrecking stuff that isn't their own?

Even if ethics and morals don't

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J-term preserves spirit of college

Hello, my name is Rodney Lopez. I'm a freshman (First-Year Student for the P.C. people) here at Middlebury. I'm writing to talk about the J-Term controversy. You know the one where the Higher Ups are trying to decide whether or not to kill J-term. Yeah, that one. I know that I'm just one of many people talking about this and I also know that what I say might not matter to the powers that be, but I have to say this. (However, you don't have to read this. Go ahead and turn the page if you don't want to read more about this stuff. I won't mind.)

I didn't say anything before for two reasons. One, I was scared. Writing about something for a large group of people to read is a scary thing to do. My second reason was what really stopped me. I didn't know anything about J-term. I didn't know why any one would want to keep or take out this J-term business except that the main reason was that everyone, that's teachers, administrators, and students, wanted more time off during Christmas break. At the beginning, I was all for that. What's better than having more time off from school? But now that I have experienced my first J-term I know better. Now I want J-term to stay and I'll tell you my three reasons why.

First, when I was in high school I never had a totally boring class. There was always at least one section of the class that I wish we could have spent a whole year on. No matter what class it was there was always something interesting. (Yes, even Biology and Chemistry!) That was what I saw when I saw the course list for J-term. I saw every single section of every single class that I was ever interested in. (Because of that I was hard pressed to pick only one course. I wanted at least five!) My second reason is almost a corollary of the first.

None, and I mean NONE, of the classes offered during J-term would ever be a full semester class in any college. For example, let's take my J-term class "Star Trek: Cultural and Philosophical Explorations."

Do you honestly believe that there would be a college anywhere that would spend money on faculty and research for a televison show !?! I wish that they would but it won't happen. Why?? Outside of Trekkies, Trekkers, Trekkettes (whatever you want to call the fans of Star Trek) no one thinks that Star Trek is important enough to have an entire semester devoted to it, maybe an hour or two but not an entire semester. Yet, in this class I learned about

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Sophomore questions article's inaccuracies

It was a very shocking experience for me to read Miskovic's article on the World War II events that supposedly took place in my home city, Sarajevo, Republic of Bosnia-Herzegovina. To refresh everyone's memory of his article, Miskovic starts out by recalling his father's "first memory of life." He proceeds by describing this memory as a brutal scene of murder of Serbs and Jews in Sarajevo.

According to Miskovic this public execution of Jews and Serbs was committed by the "Bosnian Moslem Handjar SS division." Personally, I have never heard of any such crimes committed by Bosnian Muslims in Sarajevo, and the idea of an institutionalized "Bosnian Muslim SS Division" was complete news to me as well.

Firstly, Bosnia-Herzegovina had no independence during the Second World War. It became an integral part of the collaborationist Independent State of Croatia. During the entire course of the Second World War, Sarajevo and the rest of Bosnia were under the occupation of allied nationalist Croatian and Nazi Germany forces. Secondly, Ante Pavelic, the leader of the Independent State of Croatia, never really shared power with the Muslims in Bosnia-Herzegovina or in Croatia, nor was such sharing seriously contemplated by the real Ustasha (the name for Croatian fascist army during the Second World War), arbiters of Bosnia-Herzegovina (Andrija Artukovic, Vjekoslav Luburic, Rafael Boban) who were Croats of Catholic background.

In the fall of 1941, Pavelic named 20 Ustasha movement leaders (stozernici) for most of grand provinces (zupas). None of these men were Muslims, including the seven appointed to grand provinces in Bosnia-Herzegovina. Tragically, harsh repression against Serbs in Croatia and Bosnia-Herzegovina was Ustasha state policy and was carried out systematically. However, what Miskovic confuses in his argument is that this repression was enforced by the Bosnian Muslims. The persecution of Jews, Serbs, communists and gypsies was a policy of the Croatian fascists that occupied Bosnia-Herzegovina at the beginning of the Second World War. To correct Miskovic's argument I want to stress that Bosnian Muslims had, both politically and militarily, very little to do with the atrocities of World War II.

I would also like to remind Miskovic that the Holocaust did not happen to the Serbs. It happened to the Jewish people. By putting Jews and Serbs on equal terms Miskovic not only exaggerates the casualties of the Serbian people in World War II by stating an incorrect figure of six million, but also places Serbs of Bosnia-Herzegovina in a definite victim role. However, this is very, very far from reality.

In Eastern Bosnia, during the course of World War II, members of a militant Serb-fascist movement (Czetniks) were systematically pursuing genocide and ethnic cleansing of Bosnian Muslims, similar to what we see happening in Bosnia-Herzegovina today. The Czetniks also persecuted Jews and Communists. Therefore, placing Jews and Serbs in the same historical role is not only hypocritical, but also contradictory.

As Miskovic puts it, "We cannot allow the Holocaust to be forgotten, and we cannot allow it to happen again, for religious, political or ideological reasons. Never again. Fringe groups all over the world keep wanting to kill the Jews, the Blacks, the Hutu, the Kurds and 'many others,' and they should all be stopped." I agree

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Celebrate environmental successes

Walk in Balance
An Environmental Perspective from Alex Lee

While Middlebury is not a bastion of environmentalism, there are several actions and policies here worthy of celebration. We need to celebrate them, to yell them from the rooftop, so that those who do work for the environment at Middlebury do not lose the faith. What follows is not a complete list of accomplishments and improvements but a beginning. Forgive omissions and take the article for what it is: A celebration of some things that we do correctly.

Did you know that Middlebury started conserving energy in 1974 before the oil crisis? Did you know that the college cogenerates electricity by passing steam through a turbine? Did you know that all of the new buildings have energy efficient windows? The new track was hydroseeded with two tons of recycled paper to prevent erosion. Whenever possible Middlebury College purchases paper with recycled content. Be thankful that your napkins, your toilet paper, and your photocopy machines are cutting down forests at a slower rate.

Yes, the post-consumer content could be higher. Yes, we could reduce consumption, but celebrate anyway that even our cardboard recycling bins are made from recycled paper. Our laser writer cartridges are returned, refilled and then reused. The college has had steam dryers since the early 1980s. We recycle motor oil in Facilities Management. We have a student environmental proctor in every dormitory. From carrying next to nothing made from recycled goods, the College Store has become a model for others to follow. Furniture being purchased now will have water-soluble finish. New paint in the dorms is of the water-based latex variety. It is hard to dispute that Middlebury now has a stellar recycling program when coordinator Holly Cookis receives at least one phone call a week from another institution asking for advice. Middlebury College was the School Recycler of the Year for 1993. George Whitney, the director of operations who has been here since 1974, said, "Much of what we have done correctly is a spin-off of the recycling program." Celebrate that we have improved.

Celebrate the recent good news that our compost is being shipped to Wilcox Dairy in Arlington, Vermont, instead of all the way to New York. Celebrate the installation of low-flow shower heads and other water-saving devices. There are no paper cups and plates available in the dining hall, as there were a few years ago. Custodial services buys their chemicals in bulk and dilutes them here. They reuse the same containers. Finally, the Chateau began composting on Monday, February 13.

Finally, celebrate that President McCardell has made a commitment to the future. Celebrate what we have done, but also celebrate what we are going to do. It is too early to congratulate, but not too early to celebrate. Do not for a second think we can rest on our laurels, for there is ever more to be done.

I was writing this article over break in the home of my mentors, one of whom is an activist of Mother Theresa's caliber. She said, "Everyday I have to assess what we have accomplished or I would stop doing everything. I think that we must all remember the good things we have done to keep our sanity everyday, or the mountain in front of us grows overwhelming."

That is wisdom I would like to pass on from a humble woman who quietly turned sixty this week.

Whether you are a social activist, a conservationist, a couch potato, or something else remember the good things, then you will not only make sure that you have done something good, but also that you do not lose the faith.

Dorm damage spins out of control

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matter, there is a reason we should be concerned. Just think of it from a financial standpoint. The numbers 24,400 and 25,750 should have special places in our hearts here at Middlebury. They represent the fees that we as students have paid to attend this year, and last. Now, sometimes I wonder why the price tag gets jacked up so much every year. I mean, that is a lot of cash, and costs can't go up that much. Right? Well, take a look around. Every time a fist gets put into a wall, or sidewalk lights get snapped in half, we end up paying for it. Not only do we get charged on our monthly bills, but also at the beginning of every year when we pay our tuition.

We are lucky here at Middlebury College. In the winter, snow blankets our campus and turns it into a Winter Wonderland. In the springtime, the grass is green and the air is clean. Does it make sense to ruin this great natural atmosphere through the immature acts of destroying the buildings and dorms in which we have to live? Now, this isn't some sort of lecture, and I'm not trying to tell people how to live their lives, but let's sit down and call a time out.

Middlebury is nationally ranked in tons of polls and surveys, our faculty is nationally known as superior, and we as students are some of the smartest ones around. However, judging by the ridiculous amounts of campus damage which occur every week and month, our intelligence doesn't seem to run real deep. The next time you see someone who thinks it's cool to trash Middlebury College, tell them it isn't. Wrecking the campus might seem like fun, but in the end, it is we students who end up paying the price. As this new semester begins, let's all show that Middlebury College is a place we are proud to attend, not eager to destroy.

Zachary Stillerman '97

Sidore opposes politics of identity

(continued from page 5)

Dutch colonists. This brings me to the second incident, where a female professor at the University of Chicago of mixed Cuban (black) and Australian (white) heritage who is somewhat dark skinned and who had always considered herself black was assailed by a fellow faculty member (in a memo leaked to the press) for being not a true black. I'm not making this up, nor fudging the facts. Go check out last Thursday's Boston Globe. This complaining faculty member felt that the first faculty member was not of true black heritage and hence was not eligible for a prestigious title conveyed only upon black professors. (The two were, I believe, rivals). Among other tools, she sought to bolster her argument by claiming the conservative political stances of the mixed-heritage professor proved her "unblackness," that no real black, raised the black way, would think that way.

Herein lies the danger of identity politics. Neither skin color nor self-determination is dismissed as a decider in who is black and who is not. I'll move away from blacks, to show this is universal, certainly not contained within any one race. The St. Patrick's Day parade in Boston was cancelled by its founders, who would rather not march at all rather than let gay Irish-Americans march amongst the "real" Irish-Americans. Both groups have a fair claim to be Irish-Americans; yet one group sought to define the other group, to define who is good enough to be "us" and who is to be shut out. The mistake of modern identity politics is exactly that it has moved away from the "us," that is, away from the strength that comes from a positive affirmation of one's background, and into the negative realm of putting down others by telling them they are not worthy to join the "us." The more they define, the more they deteriorate their base. This is the root of faction, and faction can lead only to weakness.

Hitler's Germany formed as strong of an "us" as is possible to imagine: A country of zealous solidarity determined to expel nonconfirmists by any and all means necessary. He created a people willing and able to fight. Yet no "us" can be bigger than the "them." It's impossible, since the "us" can really only grow smaller in the long run. Eventually the "thems" ganged up and brought his Germany to the ground. Identity politics is simply headed the wrong way.

Next week I will continue this argument, especially in light of our experience and opportunities as Americans. Not as "state-your-group-here"-Americans, but as AMERICANS, without the hyphen. Judge for yourself.

J-term fosters creativity

(continued from page 6)

Plato, Descartes, Homer and others that not only have entire classes devoted solely to the study of these people but entire departments devoted to them.

And thirdly, I thought that college was a place to develop yourself and pursue your interests to the best of your abilities. How can anyone do that when the time that most of our interests would be explorable is killed just to give more time to goof off and to have longer semesters where most of the people are trying to get rid of their requirements, not pursuing their interests? The answer is simple: you can't. Another reason that is given for the termination of J-term is to be like other colleges. Why? I came here specifically because this college is different from the others. I was intrigued by this place and now that I'm here I find this place more fun than any other college I might have gone to. Why bring something so close to perfection down to the level of other colleges?

Rodney Lopez '98

Wave of political correctness chokes students' expression

The general perception of Middlebury College, expressed by those inside who dare to speak or held by the readers of such college guides as Insider's, is that our beloved campus is, to use a common euphemism, "fairly apolitical." The attendance to such controversial lectures as the one held a few months ago on the fiftieth anniversary of the World Bank and the IMF or to weekly Debate Club meetings tends unfortunately to confirm our reputation of being an apathetic place where one can't find any real or large-scale debate on controversial issues of planetary, national or even local scope. There are opinions expressed in various campus publications and in lectures, but confrontations on these ideas are very scarce.

Confrontation is, or at least should be, an essential component of a liberal arts education. This school's curriculum requires that we explore (i.e., discover something NEW) many areas of knowledge. But the founders of this curriculum also assumed that we would, one day, get to establish links between those fields, and see that political science is entangled with economics or how some notions of advanced physics come dangerously close to metaphysics and philosophy (ask Professor Ruetsche). Exploration and connections often challenge our perceptions; they allow us not only to learn new things, but also remind us that we should always be ready to question those things that we hold to be true or best. This is what makes a real and challenging liberal arts education.

Unfortunately, most Middlebury students are not receiving (or should I say not giving themselves) such an education. The physical challenge is there, but part of the ideological and intellectual challenge is conspicuously missing. There are hundreds of interest groups here, for which "inclusion is celebrated" (quoted from new student Prospectus). But inclusion is here to be understood as: "anybody who shares the fundamental views of our association is welcome." Seldom are the people who actually go to these meetings to challenge or to be challenged by these fundamental views.

When looking for a cause for that lack of interest for confrontation, I first thought that the majority of Middlebury students were dumb and didn't have any ideas to share. Scary thought, especially if your consider that it's one of the most selective colleges in the country. My faith in humanity brought me to a second possible reason: People have ideas, but they don't care about sharing them; they just want to ski, drink, have sex and go to class. Again, it sounded too negative for my dear optimistic self. People who chose to attend a liberal arts college instead of Vanderbilt or Arizona State must know that there should be something more between beer, skiing and sex on one hand, and classes on the other. I finally concluded that people want to share their views, but are just too shy or just too scared to offend anybody. In a word, it must be because people here are politically correct.

The P.C. movement is positive in that it brought so many delightful new expressions into the English language, such as sex-care provider (prostitute), metabolically different (dead) and, taken from our own Middlebury prospectus: "(The Chellis House/Center), a campus center for Women's studies and organizations dedicated to furthering gender understanding" (an elegant way of talking about MGLBA without actually mentioning it).

But the overall contribution of P.C. is not that positive. The P.C. movement wants to avoid offending anybody and is supposedly a sign of extreme tolerance. One of the direct negative consequences of P.C. is that people are now afraid to address any controversial issue, since they think they might end up hurting somebody by doing so. The problem is that avoiding or ignoring issues doesn't solve them; for example, people who have always lived in "white" rural Vermont can't claim not to be racist since they've never been confronted by any racial issue. P.C. prevents us from exploring the problems to their roots and solving them for good.

Unfortunately, this college doesn't only have a reputation of political apathy; P.C. also makes it appear like the perfect world where everybody gets along wonderfully well and respects each other. But the fact is it's not always perfect harmony that reigns. There are racial and homophobia problems (among others) on this campus, but they're too often ignored. The admissions office likes to put nice pictures in the prospectus of white guys smiling with black girls (the color of the skin is all you can and should get from a picture; who can say if she is African-American, Haitian-Canadian or Tutsi-Rwandese?).

If we want to start solving those problems that can be so easily ignored by a majority, we have to stop hiding and face the controversy. There are still some activities and events that promote debate and questioning, and there will be even more this semester, with at least two major symposiums, one on nationalism and one on Sub-Saharan Africa. The key is to participate, which implies attending, of course, but also asking questions and expressing personal opinions.

President McCardell wants Middlebury to become "The College of Choice." This state can only be reached if we drop the self-pleasing we-don't-have-any-problems attitude. A top school is attended by top students, and top students are those who enjoy challenges. The best school attracts those who want every dimension of their college experience to be challenging.

Simon-Jimmy Proulx '97

WW2 account attacked

(continued from page 7)

completely with what Miskovic has to say here. With all my heart, I believe that violence performed over any group of people or individual should be stopped. However, I can only assume that these "many others" also include the 250,000 Bosnian Muslims killed in Bosnia-Herzegovina during the last three years due to Serbian nationalist aggression. I suppose that these "many others" also include the two million refugees that have been forced to leave their homes due to nationalistic Serb "ethnic cleansing" ideas. I also assume that these "many others" also include the thousands of raped Bosnian Muslim women, the tens of thousands of wounded civilians, the thousands of uprooted Bosnian families. Well, I guess these "many others" include my family as well. My family that is currently living under medieval conditions of life with no electricity, water, gas or food. My family that lives in the completely besieged city of Sarajevo for 1,000 days already. A thousand days of siege in Sarajevo due to the aggression of nationalistic Serb extremists. Note that I do not generalize my statement by attributing these horrible crimes to all Serbs, since I do not hold the conviction that an entire people can comprise war criminals, murderers and rapists.

Finally, I would like to address the statement that Miskovic made about the supposedly militantly nationalistic viewpoints of Bosnia's president, Mr. Alija Izetbegovic. Miskovic argues that Izetbegovic's publication, "The Islamic Declaration," (1983) proposes ideas of Islamic fundamentalist and ethnic hatred. Although the document was published 11 years ago and Izetbegovic was sentenced to 14 years of penal servitude for writing it during the socialist Yugoslav era, the Declaration still frequently serves Serb politicians as a justification for Izetbegovic's supposed "Islamic fundamentalism."

All my research of this topic suggests that this document is really, as Ivo Banac of Yale University, puts it, "an espousal of reconciliation between Islamic religious tradition and progress." There is no reference to Bosnia-Herzegovina in the declaration, and all the Islamic references are made to a fictional state with a Muslim majority. In terms of establishing an Islamic order in a state, this is what Izetbegovic has to say: "Islamic order can be realized only in countries in which Muslims represent the majority of the population. Without this majority, the Islamic system is reduced to naked power (because the second element, the Islamic society, is missing) and may turn into tyranny."

In his election campaign and his mandate as president of Bosnia-Herzegovina, Izetbegovic consistently has championed a secular, multinational, multicultural Bosnia-Herzegovina in which the rights of the three constituent peoples (Serb, Croat and Muslim) would be guaranteed and protected. Given this evidence of Izetbegovic's loyalty to ideas of multiculturalism I really see no room for Miskovic's nationalistic paranoia.

Once again I would like to remind Miskovic that we are all living in one country of Bosnia-Herzegovina and that we will not be able to survive in that country until we all stop manipulating historical truths, fostering ideas of nationalistic chauvinism and calling upon old rivalries that will only lead us to more bloodshed and conflict. Therefore, I suggest that Miskovic get his facts straight and turn his head to the future. I believe that it would be very unfortunate for Miskovic to continue holding these sorts of paranoiac convictions driven by blind nationalism.

My family is Bosnian Muslim and we own a big family house in the center of Sarajevo. That big house has a very big attic as well. During the war that big attic was home to a Jewish family from our neighborhood. They lived hidden in the attic, with my grandmother's family, during the entire course of the war. Sarajevo, like the rest of Europe, was a lethal place for Jews in the Second World War, and any family caught protecting a Jew was facing the gas chamber as well. I do not want to make you think that my family was some sort of a heroic clan, because many Bosnian Muslims did the same thing, but I want you to know is that even under the harshest conditions of war some people retained human characteristics. The Levi family survived because one Bosnian Muslim family protected them. I am sure that the Levi family would do the same thing for one Bosnian Muslim family in time of need.

Aida Ibricevic '97

My Little Pony

by Rodney Rothman

Three out of every four sentences in this column are the truth; one is a lie. I'll be lying to you regularly throughout this column, and that is the honest truth. I lie all the time. Its not my fault — I wish I was a better person, I wish I remembered your birthday, I wish I was one of those "good guys" that says thank you and fixes cars and such. But my pants are on fire, baby, I'm a liar liar, and I'm finally getting used to it.

I like to tell lies within truths and truths within lies. You may have some trouble telling the difference. This is usually the case – people believe me when I lie and doubt me when I truth, because truth is dull and lies are not. I talk to my twin sister on the phone every two days. This is the truth, and it is boring. When I tell you that my twin sister and I got into a car accident together when we were seventeen, though, you're interested. An Aerostar with bum brakes and a back seat full of eight-year-old kids barreled into us, our adrenaline surged, (our eyes shut together, our mouths gaped open together, our drool dried out instantly from the shock). At the moment of impact, Samantha and I shared a patented Dionne Warwick psychic twin vision : Our grandfather, whom we had never met, was painting us and covering us with wallpaper, silently trapping us against the bedroom wall of our old apartment in Queens. We never realized this until I visited her last year in St. Louis, when she took me to California Pizza Kitchen. We ate Teriyaki Pizza and she and I brought the exact subject up at the exact same time.

That story is a lie. But you probably WANT to believe it – the details seem so real, the subject is ludicrous. I lied about my lying, though: the Teriyaki Aerostar story is actually true, and the first was the lie — I barely speak to my sister more than once every eight or nine days. Call Samantha and ask her if you don't believe me – her phone number is (314)-725-7684.

If you wanted to do the minute rice analysis of why I lie like a bad toupee, I guess

(continued on page 11)

College rolls out red carpet for Feb orientation

By Justin F.A. Racz

Despite the dismantling of fraternities and the dwindling of secret societies, Administration has yet to rid of the most exclusive social collection. DKE? No: Febs.

Administration sympathizes with their tardy entrance to college and tries to compensate. It starts with Feb orientation. Not just "orientation" but "Feb orientation." Even the name is special. Like just plain old orientation wouldn't be enough. Throw in the word "Feb" and you have a party.

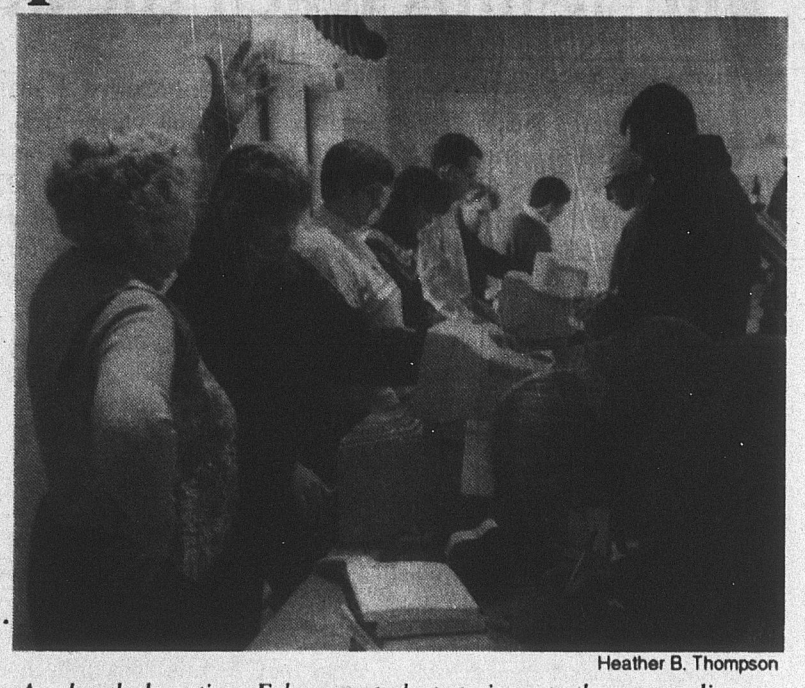
And that's exactly what they did for five glorious fun filled days. Bliss after recovery after bliss, loving life, hating it, then loving it again. Then they play their broom ball on the freshly zambonied rink outside McCullough. Wasn't that grass when we broke for break? But just as we leave, a new ice rink is built in their honor. Geez Louise, they get all the breaks.

All I know is that orientation for regular "normal" Middlebury students was more subdued. Let's start with the title: Moo trip. Ooh, what a catchy name. Moo. We get a cow, you get a party. We had no broom ball, no comedian, no personal D-8 concert.

We had mountains to climb and lots of mountain bread to eat. We didn't like it, but we hiked it and ate it anyway. Why? Because we knew Middlebury would be hard work. No party for us. Right away we were thrown in the trenches, slugging it out with wilderness that was symbolic of the figurative wide open that was our awaiting college career. What is it like for a Feb? Welcome to Middlebury, bottoms up.

And when we wanted to ski, we had to pay for our tickets. We got no free passes. No free rides for normal students.

It's like every time you check phone mail you hear Kathy Ebner saying, "Have you hugged a Feb today? They're people too, you know." The other day I was waiting to buy my books in the seven-mile line that snaked around Proctor. As I approached the last mile of the line I could have sworn I saw a disoriented Feb (possibly feigning bewilderment) sneak (but, oh so conspicuously) to the front of the line, cutting thousands of students and faculty. She told the book sellers that she was a Feb and asked if she could just please, pretty please buy these books now so she could get to her oh so precious Feb function. The book seller smiled, pulled her aside, and whispered in her ear. Even though I was a couple hundred feet back, I could almost distinctly hear her



Heather B. Thompson

A sales clerk motions February students to jump to the express line.

say, "Here you go, dear." The Feb thanked her as she handed her swipe card to pay for her hasty purchase. The woman practically swatted the card away in repulsion. "Don't you dare. No Feb pays for books in my store." The seller handed the Feb her books who smiled in front of the thousand anxious, now threatening customers.

When I went to the National Bank of Middlebury to take out my retirement fund to pay for these books, I saw another Feb at the teller next to me. He told the teller that he was a Feb and wanted to open an account but didn't have any money. The teller smiled sympathetically, reached under her desk and brought out a couple stacks of hundreds.

The teller told the Feb that the bank would open an account under the special Feb loan program. Here's $5,000. No, make that $10,000. Pay the money back when you can, interest free, of course. And if you can't, hey, don't worry about it. The National will cover you. You're a Feb; membership has its privileges.

J-term class explores women's role in science

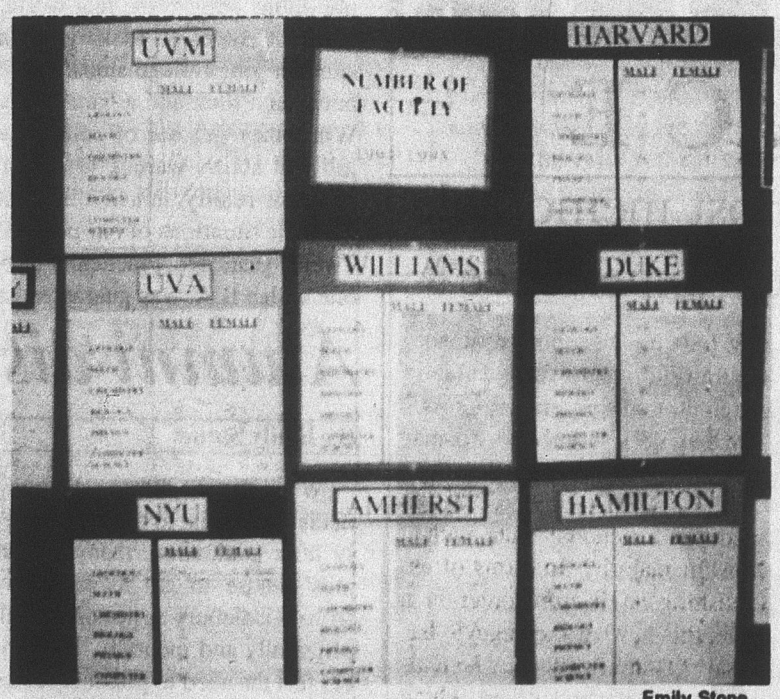
By Emily Stone

Anyone who had occasion to be at the Science Center last month was lucky enough to get a chance to see the poster presentation by the J-Term "Women in Science" class. The class, taught by Chemistry Professor Honoreé Fleming, explored the role which women have played in developing all of the modern branches of science, as well as the popular image of women in science.

For their final project of their class, the students of "Women in Science" crafted dynamic posters which explore a wide range of topics. There were a number of brightly colored projects which gave statistical information about the numbers of women in scientific fields. One study listed the relationship between women professors and male professors in the science and math departments at a number of prominent colleges and universities. The results were both shocking and fascinating.

The project listed male and female faculty members in six departments: geology, math, chemistry, biology, physics and computer science. At Middlebury for example, the math department has nine men and four women, biology ten men and six women and chemistry with the highest concentration of women, five men and four women.

But these numbers, though uneven, are relatively equal as compared to many of the other competitive schools for which data was given. Duke's math department has a 28:0 ratio of men to



Emily Stone

Students who studied "Women in Science" ended J-term by creating posters to illustrate the various issues they examined in class.

women faculty members. Their physics department is 25:1 and their biology department is only slightly improved at 30:6. Of all the schools listed, Mount Holyoke has the best statistics. As would be expected for a women's college, their faculty ratios were close to even, but only in some departments. Chemistry is 4:4, Biology 5:7, but physics is still low at 5:1.

Another of the statistical projects involved a questionnaire which was circulated to junior high school students, college students and college faculty. It asked questions dealing with the image of women in science and divided the results by the age and sex of the subjects.

Answers were relatively even between the two sexes and three age groups on the questions of whether the difficulty of mastering math and computers is an obstacle for a career in the sciences. The overwhelming answer by all groups was "yes," proving that men and women are equally daunted by math and computers. The scarcity of women in the sciences must be attributed to other factors.

The unevenness in a number of other responses implies that the other factors which discourage women from science are that science has been stereotyped as "unfeminine," that there are few women role models in science and that a career in science may interfere with having a family.

Besides these statistical projects, many of the other students compiled biographies of successful women in science. Subjects ranged from radiochemists to physicists to geneticists to cardiobiologists. One of the more surprising subjects was Hypatia of Alexandria who lived from 370-415 A.D. Besides writing a number of mathematical and scientific books, she was a teacher of math, astronomy, mechanics and philosophy. If women are vastly outnumbered at universities today, imagine what a minority Hypatia must have been in over a century and a half ago.

So what is to be done about the shortage of women in science today? The lack of knowledge which the average educated person has about the contributions of women in science is one major obstacle to the encouragement of young women in choosing careers in the sciences.

But this is a problem whose solution can be easily recalled. The questionnaire project asked whether or not it is important for professors to include the accomplishments of women in science in their lectures. Ninety-three percent of college students answered "yes." In devoting an entire month of study to the recognition of female scientists, and by sharing their research with the rest of campus through their poster presentation, the "Women in Science" class has helped promote the acceptance of women in all fields of science.

Internships teach the art of coffee

By Justin F.A. Racz

Last night I had a dream.

I went to CC&P in search for an internship for the summer. An assistant asked me if I needed help. I asked her if she knew of any paid internships for the summer. But as soon as I said this, she and those who overheard doubled over in laughter. After catching their breath, they pulled up close to me as if to break hard news to the soon-to-be-shocked. Son, she said as she put a hand on my shoulder soothingly, there is no such thing as a paid summer internship in bright future careers. But let me ask you a few questions to see your qualifications. I agreed. Well, I said, I am creative, I like to write comedy, I can type 25 words a mi...

"Can you xerox?" she interrupted.

"Sure," I rendered a bit startled.

"Can you make a goou cup of coffee?"

"You bet!" I boasted.

The counselor smiled as she swirled a gyre in her Styrofoam coffee cup. She then put her finger to her curled lips.

"That's what they all say at first Let me see... Coffee Regular," she shot out at me.

"One cream, two sugars," I ricocheted unscathed.

"Wrong!" She bellowed as she slammed her hand on the desk jolting her coffee regular from her cup. She stood above me and started yelling at me in biblical rhyme, but I could not hear her for the beating of my heart drummed in my ears. "And you will know my name is the lord, when I lay my vengeance upon thee!" Rat-tat-tat-tat.

And I woke up. But did I?

Already résumés and cover letters are pouring into law firms, brokerage houses, entertainment agencies and other beacons of industry. But the students sending them out are not job hunting. What they seek is something interesting called an "internship."

Career counselors, parents and other life inspirationalists encourage students to spend a summer working in the field of a possible future career. They say it's good experience, it looks good on a résumé and it can help you get a better position than if you did not intern for a summer.

This information has prompted students from the best colleges to slap many a "G" stamp onto résumé stuffed envelopes to possible future employers in the hope for a nice summer job.

But is an internship a job? Well, for one thing, internships pay a steady salary of zero dollars an hour, for at least 40 hours a week. Furthermore, the glossy surface of internships advertise apprentice-like experience where interns can not only see how what it's like to be a lawyer, stock-broker or doctor but work with people in such professions, gaining experience from their vast expertise.

The truth is generally less fulfilling. Many interns find themselves xeroxing and fetching coffee for an entire summer. I'm no lawyer, but I know there is more to law than this (or is there?). Last year, a friend of mine, Jules, interned at "The Tonight Show" with Jay Leno. He was hired in the script department, but found himself more or less working as a gofer. Although some menial work was expected, he at least expected to work more closely with the writers.

Instead of learning what it's like to write for the big boys of late night, he learned how to make a mean coffee regular. The lack of actual hands-on experience prompts me to ask whether internships are worth the interns' time. And are the companies hiring these over-qualified "coffee-aids" just getting free labor?

These questions might be answered by understanding the precarious position of the college student — still in school but knocking on the door to the real world. When it comes to looking for a summer job, college students are between a rock and a hard place. When they get out of college, a job will not be waiting for them. A harsh reality, much different from the situations of our parents. Twenty years ago, practically anyone with a B.A. was guaranteed a job out of college. Now, a B.A. is not enough. If not a graduate degree, experience, such as internships, might give a job applicant an advantage over the competition.

This generation of graduates needs more than an undergrad degree to get even the lowest paying job. So it is not surprising that undergrads are encouraged to beef up their resumes with internships in high profile or high-brow professions.

Still, interns come back from their summer jobs with the wisdom of experience. Jules came back from working at "The Tonight Show" excited about all that he learned. He sat me down with a mean cup of java and said Justin, let me tell you what it's like. But he didn't have to explain. I took a sip of its robust flavor, savored the richness and swallowed hard. It was damn good coffee.

What's up with that?

This section of Features is designated to provide a short commentary to everyday questions that have no right answer.

THE DEANERY

Neighboring Lyon's Place, there is a building that looks like any other stone, colonial, elegant edifice. The only feature of this building is a word stenciled on top the threshold: DEANERY. Crack reporters investigated what goes on here. What they found shocked them, as it will shock you. This is the place, they were told, where Deans are brewed to perfection.

Here are some samplings from the Deanery. Let it be pointed out that each has its own flavor, so if you don't like one, another might be more appealing.

It's always nice to break the work week up with a Hanson Ice. It's sharp and has a surprisingly good bite. After a long day, a Hanson Ice comes on strong like a swift slap in the face.

For the active person who is in training and wishes to keep his or her body a clean, lean, fighting machine, reach for O'Nguyen's. Substance free and always tasty, O'Nguyen's never lets you down or leaves you dry. Try one after a super-set workout or a few days of Stairmaster.

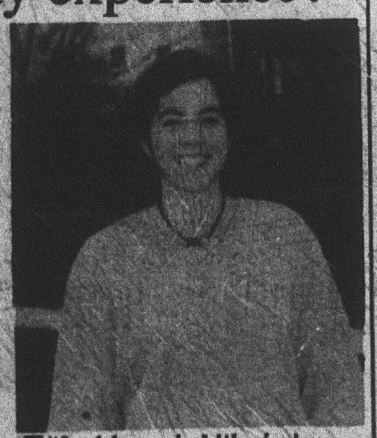
A lot of people complain the Deans are soft, mellow and not filling. Well, if you want something bold, go for the gold, Wyatt Gold Label that is. Robust in flavor, WGL comes on strong and never leaves you wanting more. Wyatt Gold Label does not need to hide behind fancy gimmicks or false impressions. Its panache speaks for itself.

Of course there are those who like something smooth that doesn't fill you up and never lets you down. Get a grip on a Matt Longtrail. Personally, I like mine with a twist. But Longtrail is an all around good-time. After a day at the slopes, a good dinner or just to pound, Longtrail satisfies.

CAMPUS VOICES

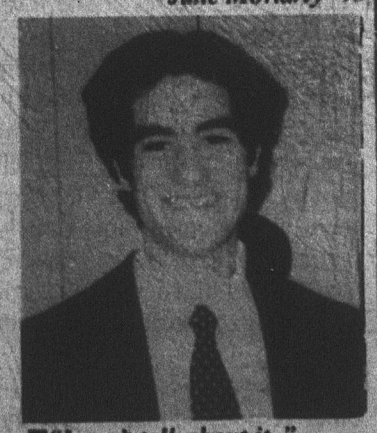
What is your most memorable Valentine's Day experience?

■*"I broke up with my ninth grade girlfriend on Valentine's Day. And her birthday. I thought that was pretty funny."*
–Jon Lowell '97



■*"In 4th grade I liked when we had to give valentines to everyone in the class. We all felt so loved."*
–Julie Moriarty '95

■*"In 6th grade a boy gave me a box of chocolates. I made the teacher give me a grocery bag to cover them on the way home."*



■*"I can't talk about it."*
–Greg Mascolo '97

Compiled by Emily Stone
Photos by Justin

Alumni distribute books in Africa

By Emily Stone

When faced with the daunting decision of what to do immediately after graduation, many graduates choose to get as far away from Middlebury as possible, both physically and mentally. But others feel the need to put their B.A.s into action directly after college. Jean Anderson '94 and Aaron Ernst, who graduated last week, have combined these two goals in the founding of their own organization, SAVOIR.

SAVOIR stands for the South African Venture to Organize and Inspire Reading. The goal of SAVOIR is to distribute books to villages in South Africa. The inspiration for the organization came from Anderson who lived in South Africa for many years and traveled extensively throughout the neighboring countries. While on safari, she would set up camp near small villages. Every morning when she awoke, Anderson was approached by village elders who asked her if she had any books to give them.

The villagers were desperate for any English books they could get their hands on. Years later, Anderson discussed these experiences with Ernst, and the two decided that they would get books to Africa. This decision resulted in the creation of SAVOIR.

Anderson and Ernst distributed brightly colored drop boxes around campus in central locations to collect books. They also plan to form working relationships with grammar and high schools throughout Addison County, and create sister schools through SAVOIR. These schools will have their own book drives on behalf of SAVOIR.

"It's the perfect opportunity to do something worthwhile with our Middlebury education while we get to travel."

Anderson and Ernst will collect all the books they receive during February, March and April. Then, at the end of April they will ship the books to South Africa and fly over to meet their books there. The two will then drive a Land Cruiser through South Africa, Tanzania, Zambia, Zimbabwe and Malabi and distribute the books.

They will give the books to elders and schools in rural communities throughout the five countries. This process will take two to three months. Anderson and Ernst are very much looking forward to their time in Africa.

"It's a perfect opportunity to do something worthwhile with our Middlebury education while we also get to travel." says Ernst.

Another important goal of SAVOIR over the next few months is fund-raising. Thomas Commons has been an enormous help in this respect. Anderson and Ernst are also planning an evening of Jazz at Woody's early next semester. The theme will be the end of Prohibition.

Middlebury students can help support SAVOIR by attending fund-raisers and by donating books to the organization. All books are acceptable, and text books, medical and nutritional guides and books within the humanities are especially encouraged. Anderson and Ernst also welcome any Middlebury students who are interested in assisting in the collection of books on campus.

Traveler bemoans America's flaws

By Jennifer Varney

Last spring I was given a gray pamphlet which was to be my bible for the next seven months. In it was everything anyone would ever need to know about the Middlebury Program in Madrid, which I attended fall semester. Information from travel to housing to classes to grades to money was listed in it.

I read that little gray book from top to bottom, inside and out, frontwards and backwards. And then there was, on the very last page of my "Biblia", a note about returning home at the end of the semester.

Last May I chuckled to myself when I read the warnings about reentering life in the United States. They wanted us to know that sometimes coming back was harder than adjusting to life in Spain and that we'd probably discover facets of Spanish life we'd miss, even though we wouldn't even have noticed them while we were there. "Sure," I thought, "I'll probably forget how to speak English too," and just laughed it off.

If I knew then what I know now, I'd never have laughed. I have been back in the states for one month, four days and 22 hours, and I still find it hard to believe that I am here.

Last August, I not only left the United States for the first time in my life, but also spent four months in a different country, speaking a different language and interacting with different people. It is no wonder that my time abroad was quite an experience.

So with four months to acclimate, I had a fair amount of time to adjust to life in Spain. But I managed, fairly well in fact. Shortly after touching down in Madrid, I found myself relishing certain aspects of Spanish life. For example, a Spaniard can get from point A to point B, which might be nine or ten hours away, without needing to own a car. This simply blew my small-town country-girl mind. Those of you from New York City might be laughing at me, but believe me, this was a whole new way of looking at the world.

Another thing that amazed me and which I admire greatly about Spaniards and Europeans in general is the amount of knowledge that they possess. I'm not going to go so far as to say that Europeans are smarter, but they know quite a bit about the world.

For instance, almost all speak more than one language. I have a certain amount of fame in my home town for being able to speak Spanish with some degree of accuracy, mostly because I'm the only person they know who can. When I discovered that the majority of Europeans were fluent in at least two languages, and that many of them have more than one first language, I nearly flipped.

I nearly flipped again when any Spaniard I ran across could carry on an intelligent conversation with me about American current events. Luckily I had studied up on Spain before I went over and was therefore prepared to carry on a halfway decent conversation about Spanish current events. But the amount that they knew about the United States left me in the dust.

So I guess that when I returned home I was expecting the same sort of worldly knowledge, which of course I didn't get. I didn't need to point out Maine on a map to any Spaniards, so I guess it threw me when I needed a map to show Madrid to some of my friends from Maine. Most of those same friends felt sorry for me that I hadn't been able to drive a car in four months.

None of them can speak anything but English, and I guess that's why they laughed at me when I could only think of "helado" instead of "ice-cream," or "biblioteca" instead of "library." They do not know who King Juan Carlos I is, or that the princess Elena is getting married, providing the first royal boda, I mean wedding, in over 80 years. (I, by the way, am looking forward to this March 18 event with great anticipation.)

I do not know why I'm surprised that my friends don't know these things, since there's really no reason why they should. If I hadn't been studying in Spain, I wouldn't know them either. It's not like the American press would spend a great deal of time or energy on princess Elena's wedding. I guess that's what annoys me most of all.

America may be the superpower, the most important country in the world, but it's just that: We are still part of the world. It's so easy for Americans to forget about other countries, and as technology improves, bringing the world closer together, America gets more and more isolated, because so often we worry only about us. We Americans need to remember the other people out there, to help them and work with them, and most importantly, to learn something from them.

Rothman's pony tells lie upon lie

(continued from page 9)

you'd come to the conclusion that I am afraid to let people see the real me for fear they might not like it or might find it boring.

You might say that lying makes me feel more important and sensational, that I do it because I run away from looking at myself in even light

. I sometimes strive for honesty, but, when greeted with the silence that honesty often meets I freak out, want to add explosions, intrigue, celebrities, excitement.

I remember sitting next to Ted Danson on a plane once, first class, and as we sipped tomato juice from coconut shells, he said, "Rodney, my close friend, honest people have no friends, go crazy and shoot people. Honest people go to jail and make clown paintings."

My lies come in 31 flavors. Some types are hobby lies, other types are career lies. Sometimes I like to tell the "out and out lie."

While sitting on the carpet in my freshman dorm, I once convinced a young woman that I was from a small country south of Sri Lanka, and that "my father is King there." The country, I told her straight-faced, is called "Johnsonville."

That girl has since transferred from this school, although I realize that may have nothing to do with the whole Johnsonville incident. I am not making this up.

Beyond the blatant lies, though, are the white lies, the subtle lies, the workhorse lies that I butter my bread with each and every day.

For instance, there's the "if it happened to you, it could happen to me" lie.

When my friend Pauline Rosenau 95 tells me a story about her friend who woke up drunk one day with a strange woman, in a strange bed, inexplicably wearing a Cookie Monster outfit (a true story), I laugh and laugh, and commend her on her fine tale.

Later in the day, though, I tell the story to my friend John Colpitts 95 and say that it was ME in the Cookie Suit.

What the hell, I figure, how can I be sure that ANY story I tell really happened to me? Once it's in my memory, then its my property.

Any drab life can be jolted to its feet through the use of "embellishment lies."

I turn any mundane thing that happens to me into a riveting story by grabbing the edges of the flimsy little incident and stretching it into High Drama.

If some guy that I don't like forgets to say hello to me when we pass on the pathway, I don't let it sit at that.

If I'm telling you the story, I want you to hate this person too, I want you to despise him and love innocent ol' me.

So I dress the story up with a snarl here, a profanity there. I'd tell you: "You'll never guess what Screech Funnyname 95 did to me on the path today. I walked by him, and he was like 'Hey Rodney, screw you' and I was like 'Screech, my friend, are you OK? Can I help?' and he's like 'I hate you Rodney because I am evil to the core, and mean too' and then he totally swung his bookbag and broke all my ribs, for no reason. Screech is such a buttmunch."

Three out of four sentences in this column are the truth; one is a lie. I told you that at the beginning of the column, and I meant it. But I was lying then— the first sentence was the first lie.

That changes everything now, doesn't it?

sex, lies and skerry

by ethan

And now, now I shall fall in love, I thought as I settled into my cold brick-walled Stewart dormitory room prior to the commencement of orientation week festivities so many years ago. My pipe and velvet smoking jacket lay on the vinyl plastic mattress, offering me ocular confirmation of my intellectualism and independence. For I am in college now, I reassured myself as I unpacked my belongings, and these are the tools of the collegiate trade with which I shall forge my place in this community. A tear welled up in my eye as I reached the final item in my duffel: I remember the moment clearly, exactly. My lone possession, the one that refused to quit the warm and familiar confines of my black nylon bag and rested in the empty corner, staring up at me as if to challenge my decision to attend Middlebury.

Yes, but to fall in love is all that remains; I have finally escaped the horrid existence that was my high school life and have reached college. Alive for years in my imagination, college was now a reality, a part of my life. And I, with open arms, sought to embrace all that it had to offer. Plunging my hand into my Lands End soft luggage, I grabbed hold of the last vestige of my adolescent life.

It was remarkably easy, in retrospect; I merely closed my eyes, took in a healthy breath of institutional air and pulled the book from its nylon womb into college life. I have arrived, I whispered to myself; let come what may.

So there I stood, alone in the center of the tiled floor flanked by the steel frames of would-be bunk beds, clasping the precious volume in my hand. "This book," my grandmother said when she presented it to me years ago, "holds all of the secrets to the universe within its pages. You need only the courage to understand them." It was a balmy midwestern summer day, the sort of day that always reminds me of amusement parks. As if triggered by the intense humidity, images of the dregs of humanity waiting in long lines to ride the Corkscrew, their noses tortured by the nauseating scent of vomit commingled with corn dogs that wafts throughout the theme park always play through my mind on such days. But this day was different; this day, I was crossing the threshold into my future, as countless graduation speeches assured me. Certainly I was grateful for the graduation present, but I was disappointed as well.

"I'm going to a school where the kids drive Saabs!" I would later lament to my mother. "How am I supposed to make an impression without one?" I had expected to receive such a sedan from my grandparents for graduation, so when they handed me the tidy little volume rather than the shiny keys I was terribly upset.

"But this is all you will need; nothing else is as important, no material item as precious. Knowledge comes, but wisdom lingers; you may be disappointed now, but one day you will thank me; one day you will realize the value of this book."

And now it was on my minuscule shelf, tucked in between a copy of Dianetics and the American Heritage Dictionary. But more importantly, it was in my mind, for I had read it numerous times since that day. Days passed, and with them nights, some lonely, others eventful and happy. Light vanished under the veil of darkness as the semester passed; darkness was relinquished by the light of countless days, countless new beginnings. But something was missing, something was left undone.

Then one day I found myself again in the middle of my room, standing now on a carpeted floor, enclosed now by tapestry strewn walls. Snow blanketed the ground outside my window (it was February); papers blanketed my wooden desktop, covering its surface almost entirely. Indeed, something was missing.

My adolescent fantasy of falling in love in college had not come to fruition, and the failure of my dream was not due to a lack of effort, for I had tried. Sending flowers, candy, Johnny Mathis CDs to women who had caught my fancy — I did what I could to launch Cupid's arrow successfully. Once, I even impersonated Julio Iglesias, affecting a mysterious Spanish accent, in order to woo a young beauty at a lecture. Whispering lyrics into her ear from the seat behind her, I thought I was finally making progress. But I was not wearing my glasses, so I failed to realize that the apple of my eye was actually a 70-year-old Korean War vet whose hearing aid was not at its proper setting. Dejected and humiliated, I returned to my room and lay on my bed in my rented tuxedo sobbing.

"What does one need to do to meet someone here!" I bellowed. All I hear are tales of the sexual escapades of people known to me only by strange monosyllabic nicknames, and here I am alone. All of the flannel shirts that I had bought, all of the patches that I had sewn into my jeans have lead me nowhere. What can I do? I wondered as I retrieved the volume from the shelf; tears splashed on the pages as I thumbed through in search of the answer.

And there it was, the prescription for happiness; page 211 of How to Win Friends and Influence People, which I will paraphrase (I have attempted to put this axiom into practice since): "The key to successful relationships is this: Pretend you are interested, even though you are not."

Calvin and Hobbes
by Bill Watterson
MMM... SOMEBODY'S HAVING A FIRE. I LOVE THE SMELL OF A FIRE ON A COLD WINTER DAY.
ISN'T IT STRANGE HOW SMELLS ARE SO EVOCATIVE. BUT WE CAN'T DESCRIBE THEM?
© 1995 Watterson/Dist. by Universal Press Syndicate
OH, I DUNNO. THAT FIRE HAS A SNORKY, BRAMBISH SMELL.
I SHOULD HAVE KNOWN ANIMALS WOULD HAVE WORDS FOR SMELLS.
IT'S A LITTLE BRUNKY, BUT THE LOW HUMIDITY AFFECTS THAT.
YOU'RE TELLING ME THAT ANIMALS HAVE THEIR OWN WORDS FOR SPECIFIC SMELLS?
WELL SURE.
OK, WHAT'S THE WORD FOR HOW WET LEAVES SMELL?
"SNIPPID."
WHAT'S THE WORD FOR HOW I SMELL?
"TERRIBLE."
© 1995 Watterson/Dist. by Universal Press Syndicate
WOO HOO HOO HOO HO
GRAPHIC VIOLENCE IN THE MEDIA.
DOES IT GLAMORIZE VIOLENCE? SURE. DOES IT DESENSITIZE US TO VIOLENCE? OF COURSE. DOES IT HELP US TOLERATE VIOLENCE? YOU BET. DOES IT STUNT OUR EMPATHY FOR OUR FELLOW BEINGS? HECK YES.
DOES IT CAUSE VIOLENCE?
...WELL, THAT'S HARD TO PROVE.
THE TRICK IS TO ASK THE RIGHT QUESTION.
1995 Watterson/Dist. by Universal Press Syndicate
MOST PEOPLE DON'T KNOW WHAT IT'S LIKE TO BE A CHILD PRODIGY, SO THAT'S WHY I'M WRITING MY AUTOBIOGRAPHY.
DOES YOUR MAGNANIMITY KNOW NO BOUNDS?
GENIUS HAS ITS OBLIGATIONS.
HEY, HOW DO YOU SPELL "BOOGERS"?
© 1995 Watterson/Dist. by Universal Press Syndicate
I NO LONGER WISH TO BE CALLED A "BOY."
ISN'T THAT WHAT YOU ARE?
YES, BUT I FIND THAT TERM DEMEANING AND SEXIST.
WHAT DO YOU WANT TO BE CALLED THEN?
A "CHROMOSOMALLY ADVANTAGED YOUTH."
THAT MAY NOT CATCH ON.
© 1995 Watterson/Dist. by Universal Press Syndicate
AHH, WHAT COULD BE BETTER THAN A SATURDAY 6-MILE RUN AT DAWN IN 20-DEGREE WEATHER.
...FOLLOWED BY A BIG BOWL OF GUMMY OATMEAL AND SOME DRY TOAST!
HOW ABOUT SOME DRIED-UP PRUNES AND A ROOT CANAL?
DRIED PRUNES! DO WE HAVE SOME??

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Letterman illustrates the complexity of TV

By Brian Perry

Dave Letterman beams into your living room via outer space five days a week. Not in the flesh, of course, but rather in the form of an animated, electronically produced image bounced off a satellite projected onto the blunt end of the inside of your television's picture tube. On the tube a fairly lifelike representation of The Gap-toothed One is created for millions of viewers, flashing by at a speed of 30 frames a second and accompanied by synchronized sound.

Dave laughs, Dave smirks, Dave throws pencils, Dave makes $16 million a year doing so. You see folks, it's his job. Meanwhile, your job is to simply sit at home and push "Power" on the remote, turn the television to CBS at the proper time, and if you like what you're seeing and hearing, leave it there. And of course, to buy all of the products that the network pitches at you in tidy, enticing 30-second bytes.

It's quite a system, and here's how it works, in layman's terms (for all you laymen out there): Dave provides entertainment for the masses. In between being entertained, the masses are shown what to buy. The masses buy. Dave is paid handsomely for his ability to make the masses buy, and therefore he has the proper incentive to provide more entertainment, which leads to more buying, and on and on and on. Throw in a dash of artistic integrity and a bit of capitalistic fervor, and you've got a real winner. The viewers are happy, the advertisers are happy and perhaps most importantly, Dave, the linchpin of the operation, is happy.

Last week I was fortunate enough to see the man and his show in action, before the cameras and satellite feeds and commercials brought it to the many home entertainment centers of the world. "The Late Show" is taped at the Ed Sullivan Theatre on Broadway near 53rd street in New York City.

The show is free, but as it turns out, getting in is no small feat. Tickets can be reserved in advance, but the waiting list is in excess of six months. Reserve ticket holders do make up the bulk of the audience; however, if you can't plan that far ahead your only hope is the somewhat rattling standby ticket system. It's first come, first serve, a system of reward which inherently brings out the scheming in even the most mild-mannered individual. Witness Proctor at dinner time, and you will see how first-come first-serve can make getting a few pieces of ice before the guy next to you seem like a matter of life and death.

The reserve tickets are handed out at noon on the day of the show, and when my friend and I arrived to wait at 10:30 a.m., we were numbers 18 and 19 in line.The tricky part of the process is that though they will hand out as many

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'Billy Madison' simply entertains

By Jen Kuli

Adam Sandler is back on the big screen. "Billy Madison" came out last week, and let me tell you — it is one rip-roaring roller coaster of raucous entertainment. This movie is a comedy. It would be easy to criticize the film by saying that the entire plot is merely a thin backdrop for a bunch of jokes that could have been written on one sheet of paper after a few beers late at night. It would be okay for you to do that. The genius of this movie, you see, is that there is no attempt to hide that fact — the plot is a parody in and of itself.

Sandler plays an incredibly spoiled, ridiculously wealthy tycoon's son with no motivation whatsoever. He drinks a lot of beer with his free-loading buddies. He sits by the pool and eats junk food all day. His idea of a great night out is to light bags of dog-do on fire and watch as poor unsuspecting suburbanites ruin their slippers stomping them out. His father paid off his teachers so he could get a high school diploma. Billy Madison is a good-for-nothing punk.

So, you may be asking yourself, what kind of a movie is this? A bunch of guys sitting around drunk by a pool? What's funny about that? But there's more! Billy Madison's father, after waking up to what an irresponsible lout his coveted child is, realizes that he cannot leave his company to his son in good conscience. He decides to pass it on to the evil, bad-guy character instead. And this

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PTP makes political theater work

By Jen Kuli

Political theater. Mention the term in the presence of any mixed group and someone will invariably roll their eyes. Why does it have to be political? Isn't theater supposed to be about entertainment? Why should I go to a play to be depressed by issues I can't do anything about?

An artist has the sometimes overwhelming responsibility of deciding exactly why she or he creates. The enormous power of theatrical entertainment cannot be undermined. However, there exists in the world of "pointless" entertainment a mighty potential for social change. If art truly reflects the world, then the issues that face that world will inevitably find a way into artistic expression.

This Winter Term several Middlebury students had the chance to experience the effects of political theater on a very personal level. Theater professors Cheryl Faraone and Richard Romagnoli are two of the founders of the Potomac Theater Project (PTP), a company that normally produces shows in Georgetown during the summer. PTP was created with high artistic, communicative standards. The plays that the company puts on can be described as cerebral challenges — atypical offerings to audiences that are willing to take the risk of having their minds expanded. And yes, they are "political," whatever one's interpretation of that word may be.

The students that were a part of PTP experienced the company's first winter season. They were in residency at Olney Theater in Maryland, where the repertory consisted of two shows: Howard Barker's "Scenes From an Execution" and "Marisol," by José Rivera. Richard Romagnoli directed "Scenes," using some of the same actors from last fall's production at Middlebury. "Marisol" was directed by Jim Petosa, the third founder of PTP and Artistic Director at Olney Theatre.

In addition to the first-hand observation of the "real world's" response to the type of theater that we have grown accustomed to at Middlebury, the students also had the opportunity to immerse themselves in the professional theater world. The experience was a powerful one. Dan O'Brien '96, who played a homeless man in "Marisol" had this to say of the season: "One of the things that I learned is how challenging it is to try to produce intelligent, artistic theater that will also attract people. To a group of students such as ourselves, who care about this type of work, theater without communication is pointless. The majority of available work in professional theater is much more commercial." When a student takes that fact into account, they "realize that theater at Middlebury is exceptional."

Being a part of PTP raised questions for many of the actors as to the kind of theater in which they want to be involved once they leave college. Because of the company's high standards with regard to the intellectual value of theater, it became necessary to make a distinction between work that is done merely to keep bread on the table and theater that is true to an individual's beliefs. It is, unfortunately, extremely difficult to maintain a level of artistic integrity in such a competitive field.

The professional actors in both productions provided an educational resource for the students. All of them have had to struggle with parts in plays that they felt have little artistic validity in order to survive. Finding the balance between satisfying work and separating it mentally from work that is done under the category of "job" is an important accomplish-

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Arts Smarts

Friday, February 17, 1995

3:00-5:00 p.m. Visual Instillation: "Connections: Person and Place." (Also on Saturday and Sunday, same times) *Arts Center Dance Theatre*

4:30 p.m. Performance: "PlaceStories," a concert of story-telling and dance by Andrea Olsen. (Also at 8:00 p.m. Saturday) Tickets are $3 general, $1 students. *Arts Center Dance Theatre*

7:00 p.m. Movie: "Dead Again." (Also at 9:30 p.m.) *Dana Auditorium*

8:00 p.m. Concert Series: "Ladysmith Black Mambazo." Tickets are $8 general, $6 seniors, $3 students. *Mead Chapel*

8:00 p.m. Senior 700 Project: "Whale Music," a play by Anthony Mingella about women's lives and relationships. Tickets are $1. (Also on Saturday, same time) *Arts Center Studio Theatre*

Saturday, February 18, 1995

1:00 p.m. Theater Production: "The Lorax," Dr. Seuss's classic brought to stage by the Vermont Recycler's Education Program. Admission is $1 general, free with ID. *McCullough Floor*

3:30 p.m. Career Day in the Arts: workshops and panel discussion by returning alumni in dance, music, art, theater and film/video. *Dana Auditorium*

4:00 p.m. College Street Movie: "Naked," winner of the Best Director and Actor Awards at teh 1993 Cannes Film Festival. (Also at 7:30 p.m.) *Twilight Auditorium*

8:00 p.m. "Anything Goes: An Exploration of Voice," featuring Wayne Hobbs, the newest addition to the applied faculty. *Arts Center Concert Hall*

Wig hits hard, shines occasionally

By Mark Moynier

Like being handed food that you've never tasted, I accepted Wig's newest CD, Deliverance, with doubts that cross one's mind when faced with duty of listening to an unfamiliar band. With the aid of some promotional material and a quick listen of the first song, "Gun Groove," I decided that Wig, while not the pinnacle of musical talent, earned some of my hard-earned respect.

Despite the band's desire to create music never heard before, I found their sound similar to some of the "heaviness" bands currently sharing the spotlight: Killing Joke, Helmet, Biohazard, etc. Overall, the intensity and song writing of Wig acts as a buffer to some of the flaws that prevail sporadically.

The first song, "Gun Groove," is intense and conveys a potent message about the futility of laws but fails to deliver music that is enjoyable or equally as potent. The melody wallows in the whiny repetitiveness of the lead guitar, played by an individual named Schurgin. Compounding the problem, the vocals followed the same pattern. I understood that the song was trying to imitate the surreal world of the gun-brandishing lunatic, but the group seemed to lack the resources to avoid the end result, an annoying, vaguely cheesy song.

Hoping for better, my wish came true with the second and third songs, "Tender Assassin" and "10 Seconds" respectively. "Tender Assassin," once it emerged from the generic opening guitar solo, picked up momentum with an active bass line. Following the lead of the bass, the lead guitar actually added to "Tender Assassin" with fitting technical riffs. Easily the best song on the album, "10 Seconds" begins with a force that remains pleasantly incessant throughout. Here the talents of the group complimented one another. The bass line provided a driving harmony, the guitar added a welcome ethereal quality, the vocals fit the mood well and the drums filled in the rhythm without overpowering.

Recognizing the power of marketing, Wig, like other "heaviness" bands, produced what seems to be a gratuitous pseudo-acoustic song, "Drain." In lieu of my sarcasm, I enjoyed the song. For the first time, the lead singer sang in a lower register, which he did well. The harmonic electric guitar and melodic acoustic guitar complimented each other well, keeping each other in check while the bass line maintained the song's subtle momentum just as it had in previous tracks.

The ninth song, "Luciferous," deviates noticeably from the feeling of its predecessors. "Luciferous" explores a less musical alternative with its fast, punk rhythm. The subtleties that made "Drain" a good song is completely absent from "Luciferous." The guitar supplies the discontinuous, jerky melody along with an occasional squeal. In a high, Ozzy Osborne whine the vocalist belts out lyrics about a paranoid drunk. The most disappointing aspect of the song was that the bass line, which was usually the saving grace for the songs on Deliverance, was indistinguishable in this song.

Luckily, the last song on the album, "Fistfull," leaves the listener feeling better about Deliverance. The beginning is quite slow and mind-numbing, then picks up.

Overall, the song could easily put you to sleep, but it makes sense considering the song is about someone who is about to pass out.

While this band is far from being a personal favorite, I would consider going to one of their concerts. If they are that intense in a studio recording, then I can imagine that they are excellent performers. While I can't predict how this album will do; I think that an album with more songs like "Drain" and "10 Seconds" would make them better known in alternative circles.

PTP makes political theater work

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ment for the professional artist.

Edelen McWilliams '94, who played Dementia in "Scenes From an Execution," felt that PTP has made her "understand the job aspect of acting — the responsibility of an actor as an employee. It goes way beyond the weekend runs that we're used to here." As a professional involved in a long-running show, "you may not feel up to it some nights, but it's your job. You just do it."

As far as audience reaction to political theater, McWilliams says, "I realized how much we really did affect people and that there is an audience out there for it. There are people that want to see that type of work and also actors that hunger for it — because it is rare. I guess I'm spoiled because that's what I was 'raised' on at Middlebury."

This Winter Term provided a little taste of the future; and of the questions any actor will face in deciding whether or not the life of the theater is for them. Both shows were received well by the general public for the most part. The most interesting thing is that people are rarely apathetic in their evaluation. They either love it or despise it. It either changes their lives or convinces them to stick to Andrew Lloyd Webber forever. This is the power that theater has.

Live Letterman is not a TV show

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standby tickets as there are people waiting, it is only at 5 p.m. when the doors open that it can be determined how many standbys will actually be allowed in. Luckily for us, on that Tuesday night over 30 people were allowed in, while on the previous Friday there had only been room for six. So they counted us off at the door, and there was much rejoicing as we hurried to our seats in the balcony.

We were seated in the left-hand side of the theater, about 15 feet above the stage. Dave's desk sat off to our right, and Paul Schaeffer and the band were squished into a corner at the very left. Monitors were mounted in front of us among the hanging stage lights, which allowed the balcony-impaired guests to see things more clearly. After some brief introductions and a complimentary video featuring Dave going door-to-door with Siskel and Ebert, the taping began. The band started up and "The Late Show" opening credits began to roll on the monitors as the "applause" sign lit up. Dave then walked out on stage and began his monologue, which was actually funnier than usual. The taping continued without a hitch, and the show, which is an hour long on television, was finished in an hour and fifteen minutes in real life. At the commercial breaks Dave consulted with his crew or took off his coat, but only for three or four minutes before the cameras were turned on again. At one point, he filmed the promos to be run for the night's show ("Tonight I can't stop singing country songs"), but other than that, what you see on television is essentially exactly what goes on onstage, "live before a studio audience."

It was certainly interesting to watch the show happen in person, but my eyes kept being pulled up to the monitors which displayed the familiar-looking Late Show video feed, just as it would appear that night when the show ran from coast to coast. I often wondered if Dave was speaking to the studio audience or those invisible millions — especially when he left the studio with a half-hearted "Thanks a lot. Come back anytime," after the show had ended.

For a about an hour, though, I was pulled inside the television, brought to where the people are real and not just electronic. The theater audience was allowed into the inner sanctum of the television phenomenon; not sought out, but instead attracted like moths to a light we felt honored to be allowed to approach. Our presence was that of voluntary guinea pigs, drawn in by the lure of fame and the exclusivity of being among the lucky few to merely fit the show's plan. They gave us Dave, as Dave gave himself, as we would in turn give ourselves to the show's sponsors and the millions of viewers who would turn in six hours later to watch it all over again, via satellite, via television, via remote control and retinas and optic nerves.

And every weekday at 5:30 p.m. Eastern Standard Time, a man named David Letterman steps out onto the floor of the Ed Sullivan Theatre in New York City, and the crowd launches into loud applause.

'Whale Music' explores life

Heather B. Thompson

"Whale Music," a play by Anthony Mingella and a Senior 700 project, opened yesterday and will run through Saturday.

'Billy Madison' simply entertains

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guy is really a jerk — the kind of selfish, non-ethical businessman that we all despise. In a desperate act of retaliation, Billy offers to repeat school, spending two weeks in each grade. And then things really take off.

I have nothing to say about the acting in this film. It's not important. The most driving aspect of the plot is Billy's love affair with Veronica Vaughn, his hotsy-totsy fourth grade teacher. Say no more. He discovers the horror of being a loser and the value of education between attempts to win Miss Vaughn's heart and fending off the advances of his ex-professional wrestler principal.

Another plus is the appearance of two of Sandler's Saturday Night Live cohorts: Kevin Neelan and Chris Farley. Farley's part as a perverted school bus driver (yeah, he plays the perverted fat guy for a change) is more interesting than Neelan's performance as one of Billy Madison's free-loading buddies. But don't get me wrong — they're both worthy of more than a few titters.

In the end Billy Madison wins the girl, the accolades of his father, the company and a new-found desire for self-improvement. The bad guy gets what's coming to him. Of course. The only real disappointment is that not enough advantage was taken of the comedic potential of Adam Sandler loose in a room of elementary school kids. Other than that, everything that this movie set out to accomplish was realized. This movie is a comedy. You'll giggle until your corset splits right in two.

Graduating seniors approach unknown future horizon

Once again, another 80 Middlebury students have left college life to face the challenges, excitement and reality of the world beyond these campus boundaries: a world of self-reliance, salaries and exploration. The graduated Febs have completed their undergraduate experience, leaving behind Proctor, senior theses, mellow J-terms and Winter Carnivals to move on to vast array of experiences. Some feel prepared, others uncertain of what awaits them in the future months and years following graduation.

In just a few months, another batch of students will finish the final details of their majors, as they begin to look through the narrow scope toward the "real world." You see them stressing about thesis deadlines, career choices, graduate schools and post-school plans but they also remain confident, calm and collected, reveling in the last days of "studenthood."

The senior, whose life borders between the security of school and an existence in the unknown, is forced to ponder and make difficult decisions concerning the future. The questions "What are my goals?," "What is important to my life?," "What makes me happy?" and "Am I prepared?" frequent the minds of those equipping for graduation. All of us at one time have dreamed of senior status, but is it all that it is cracked up to be?

Seniors have experienced much within the past four years of college, paying their dues in the freshman dorms, battling the shortage of housing, completing their junior seminars, and completing all requirements. It stands a time to reflect upon past achievements, embarrassments, attained goals, failures, close friends, and to recognize a time which has past.

So seniors, conjure up those memories of the college years, those events which will make hilarious stories down the line. It's been a job well done. Further, it is a time to look toward the future, to encounter new experiences and discover aspects of the self and the world. There exists many miles of untread trails on which to embark, awaiting the steps of well-prepared individuals.

We have tried to capture just a bit of the Middlebury senior lifestyle within these pages: the trips to CC&P to add the finishing touches on the résumé; the preparation for grad or law schools; the last few months spent with special friends. The senior stands on the threshold of excitement, ready to plunge into the horizon of a new experience.

Staff photo

After graduation, many new alums face an uncertain future, without the many securities of a small college.

Law school challenges the strongest

By R. Jon Baronowski

It is a commonly held belief that lawyers are the scum of the earth. True as it may be, becoming a lawyer is not as easy as other paths of immorality and baseness.

After all, you have to go to school to become a lawyer and everyone knows that school is not evil. Getting into law school is a thankless journey through a joyless bureaucracy and getting through is no cakewalk either. So don't be a pantywaist.

The biggest factors in the admissions process are LSAT scores and grades. If your scores suck and you have a 2.0 then you are probably too much of a dreg to even be a scummy lawyer so you can forget it. Law schools don't really care if you can play the glockenspiel or skeet shoot.

On the applications for many schools the only chance where you have to say anything in a complete sentence is the personal statement.

While some schools even claim to read the personal statement, it's probably not worth worrying about.

There are recommendations too, but that's pretty much out of your hands. If you think you can get by with strong interviews you can forget that because very few schools even grant evaluative interviews. They have "informational" interviews, but everyone knows that all the information in those pretty brochures and catalogs is true and exhaustive so why bother.

The cool thing about the LSAT is that it doesn't require any specific factual knowledge, so cramming cannot really help. That's good. The rotten thing about it is that no one can really do well without getting used to the goofy and inane questions that the Law School Admission Mafia has de-

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Alumna lives life after Middlebury

By Geoffrey Hanzlik

Kitty Loos is a former Middlebury student who has stepped out into the world of careers, TV dinners and electric bills. A member of the class of 1994, Kitty now lives and works in Washington D.C. with four other Middlebury students, where she's learning the lessons of making it on her own. She was polite enough to take time from her busy schedule to answer a few pertinent questions for the seniors' general well-being. Her message? It ain't that bad...

Campus: What did you do immediately following graduation last summer?

Loos: Well, a week after school, I began as an intern at the Nation , where I researched, edited and wrote for the bureau chief in Washington. It was actually a lot of fun and good experience, and I really enjoyed my work. I also did some PR work for him, because he wrote a book on the CIA and had interviews with the media on his new book. I helped a lot with speeches and getting him prepared — I researched for his TV interview, which was interesting. I interned for about four months.

C: And what are you doing now?

L: And now I empty the dishwasher (yelling in the background)... those are my housemates — I live with three other Middlebury students — they're my roommates. Actually I worked at Starbucks for a spell for extra cash, which sometimes you gotta do.

Now I work for Common Cause, where I'm a job research assistant, working on issues of campaign finance reform. It's a lot like school, like last week, where I stayed up all night looking at Gingrich and his past campaign financing records. It's exciting and has definitely been a lot of fun.

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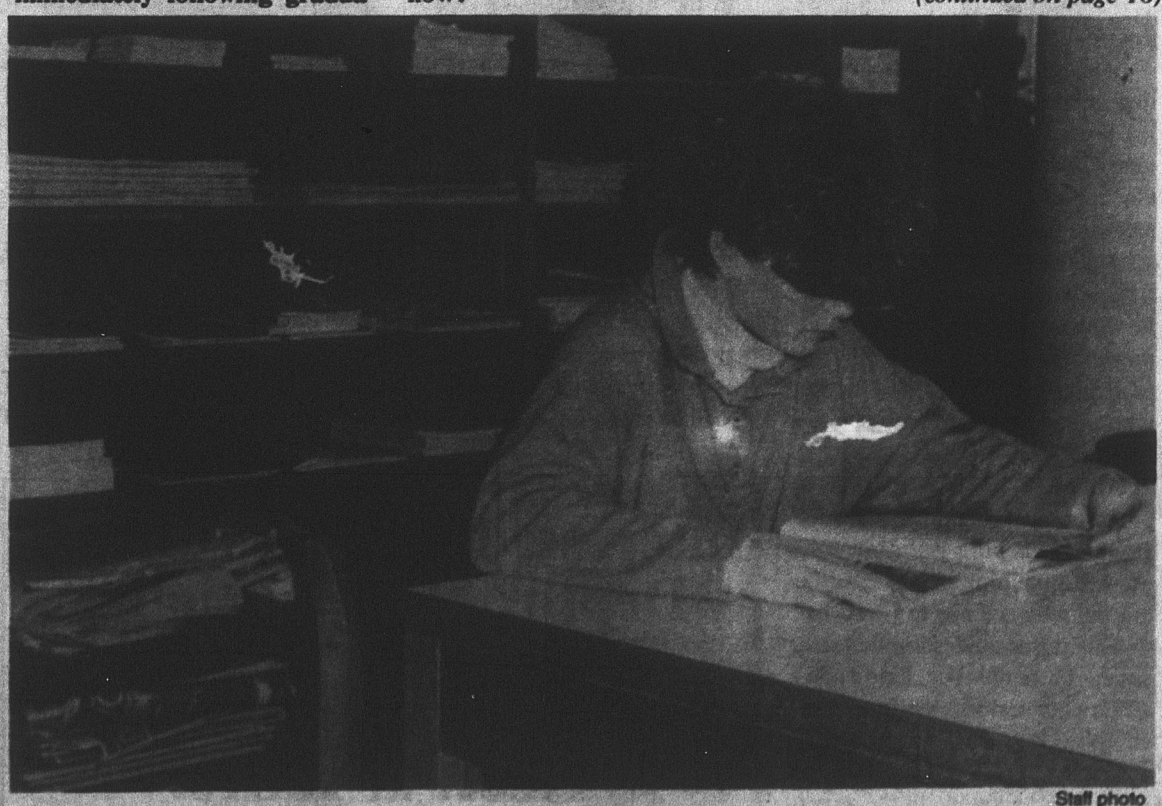

Staff photo

This anxious senior pores over volumes of grad school literature to determine her post-graduation plans.

Small group of seniors choose grad schools

By Lisa Eckel

"So, will you be attending graduate school?" I queried one of the many seniors I phoned. "Ha! No, thank God!" This is just one of several negative, but relieved responses I heard. It took a bit of time and hunting to find anyone that is even applying to graduate school, let alone seem at all excited about it.

A large number of seniors interested in furthering their studies are either pursuing a career in biology/environmental science or the medical field. There was a recurring theme, however, of taking a year off to relax. Several mentioned skiing out west or simply finding a temporary job to exist in a non-academic atmosphere for awhile.

Steve Kauder '95, currently majoring in economics, is one who plans to continue his education at the graduate level, hoping to attend Columbia University to earn a degree in molecular biology. Economics has been interesting to him academically, but biology is what he wants to pursue as a career, possibly working for Biotech some day. He feels school to be the logical progression of his interests.

Senior Daron Barnard is also interested in pursuing a career in biology, and has applied to six graduate schools with his top choices of Vanderbilt and Washington University in St. Louis. There he would study molecular genetics which would prepare him for work in gene regulation.

Senior Eric Odell will most likely be studying biology in graduate school as well, but with an environmental science twist. Studying wildlife biology would prepare him for a career in natural resource management. His plans are not solidified, but he would like to head out west for school.

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CC&P offers more to students than simply interviewing

By Geoffrey Hanzlik

Middlebury students have spent years in front of books and chalk boards, listening to lectures and formulating ideas, trusting that the hard work and dedication spent through college will open opportunities for their future. And as students near graduation, the search for jobs, experience and possibly a career is fast underway.

While career enthusiasts may feel directionless in their search, there is a compass which can plant students' feet in the right direction: Middlebury's Career Counseling and Placement office (CC&P). Located in the Adirondack House, CC&P offers students extensive resources and aid in planning for the future. Students can be found streaming through the literature, interviewing with companies and putting together résumés, among other things.

Robert Vanderbes, a senior economics major, is one student who has found CC&P to be extremely helpful and organized. In search of positions in consultant applications and technology, he has participated in a number of recruiting consortiums in New York with the aid of CC&P.

"CC&P has been a terrific resource, being extremely helpful in the interviewing process," stated Vanderbes. "They have been helpful in negotiating and handling certain offers I have received — I highly recommend this resource to all students."

CC&P is not only about interviews, though. It is also home to an entire range of resources to help clarify student interests and relate them to students' goals of the future.

"Interviewing barely scratches the surface of our resources," said Valerie Szymkowicz, director of counseling at CC&P. "We work with students with extremely different interests and help them to locate opportunities in which they hold interest. We can help students interested in anything from accounting to zoology, with everything in between."

Szymkowicz feels that students are often put off by the calendar of companies which come to interview students, and hopes that many will realize the abounding opportunities available through the office. CC&P helps students to define goals and interests and further generate leads of internships or work.

"We realize that career planning is not something that occurs within a single day," stated Szymkowicz, "but is a process which evolves over time, through new experiences."

Nicole Allard is a junior Environmental Science major who has utilized the center for locating a summer job and internship, and has begun to create a résumé. She found numerous listings of jobs and internships, and felt the area to be fairly well organized; however, she believed the center could benefit from a computerized catalogue.

"CC&P has been a very helpful resource and I don't think people realize how strong the department really is," said Allard. "They have something for everybody."

So whether you're looking to land a job on Wall Street or are not sure as to what lies ahead, take a stroll into the office, you may find something just up your alley.

Sam Donohoe

CC&P is a valuable resource for students who are searching for internships or learning how to interview.

Alumna enjoys city life

(continued from page 15)

C: Would you say that you were pretty anxious about finishing school and entering the real world?

L: Very anxious, because you don't really know what's coming. Finding a place to live was the greatest concern. I mean, your dealing with issues of food and shelter which can be stressful; you don't really have to worry about those things at school (she laughs). I had moved four different times since coming to Washington, and had to find places to make phone calls, etc. You definitely need to be flexible. Middlebury helps out because I'm living with former students of the school. But every senior gets very anxious about what lies ahead. And it's definitely tough at times, but the people (who I'm living with) are doing well.

I definitely had high hopes about what I'd be doing, and if you'd asked me three months ago how things are, you'd have gotten a completely different answer, because times were a bit tough. You definitely have to be patient and keep at it. You end up doing things you never expected. Apply for everything and keep at it if things don't work out.

C: Do you feel Middlebury prepared you for the experience?

L: Well, yeah. The classes I have taken have given me solid background knowledge, and my semester at the American University has helped with political science. My professors were great, and the atmosphere prepares you for what's to come. Thinking on your feet is a skill that is essential, and, ah, long-term projects. I was talking to a friend who was writing a long research paper for work, and we joked that it was just like school. In a lot of ways it is — many of the same factors apply. When you're at school, you don't know what lies ahead, but college provides a lot of the skills that you use.

C: Any advice to those about to take the step outside the college boundary?

Tell the seniors not to worry, it's not that frightening when you get out here. But be flexible, and keep with it. I mean, I had friends waitressing, working at Ben and Jerry's, doing what has to be done. Overall, it's been pretty positive

Grad schools draw senior students

(continued from page 15)

Both Andy Gardner and Jen Willingham will be attending medical school to become a family practitioner and a pediatrician, respectively.

From student to doctor, after taking a year off to "do something fun and have medical school as a safeguard," Andy would like to attend UMass at Worcester. Jen, on the other hand, is going to the University of Texas at San Antonio this coming fall, being one of the only seniors I talked to who isn't taking any time off between graduation and further studies.

Justin Douglas did a perfect job of summing up his ideas about graduate school, questions and thoughts that many seniors seem to be encountering while entering their last semester of college. "I've always envisioned myself going to graduate school, but I didn't really know whether or not I should wait. If you had asked me a few years ago, I would have said that I was going. Now I'm having a feeling that it might not be time."

Douglas went on to explain that he had talked to several helpful professors who told him that many graduate schools now think that it is a good thing to see people who have waited. They prefer students to use their time away from academia to gain experience in their field, however, they are more importantly looking for graduates who have figured out what they want to do and are ready to work for it.

Although he has no present plans to attend graduate school, Douglas is hoping that some time off will give him a chance to figure out what avenue to take.

This raises a question that may appear quite obvious, but is actually a very serious one to consider: Why do you want to go to graduate school? Is it simply another stepping-stone in the never-ending land of education, one last attempt at escaping the frightening real world?

Or is it the means of studying a particular area of your interest in order to pursue a career that will most likely last a good thirty years of your life?

An applicant must be sure of this considering the amount of time, effort and money that goes into graduate school.

Once one realizes how important this decision really is, the uncertainty and confusion of a great many seniors is perfectly clear. Then one can concentrate solely on the impending graduation which looms ahead.

Law school challenges

(continued from page 15)

vised to test an individual's raw legal ability. That's bad. In all fairness, the test does have its merits. It tries to gauge how adept an individual is at abstract concepts like reasoning, comprehension and analysis or something like that.

While the undergraduate GPA is important, an individual's choice of major is not crucial. Law schools do not expect students to have a particular academic background and most find that a liberal arts background is ideal.

In the first year of law school every student has to take classes like "Torts," and no one can learn much about torts beforehand. Frankly, I would have liked to learn about torts at Middlebury. I like torts. Say "tort" a couple times and I think you'll agree. Tort.

In addition to torts, a first-year law student has to take an entire year of required courses. The first year is the most intense and it offers an introduction to legal study. After that, the second and third years are entirely elective at most schools. This is generally a time when an individual decides what area of law he or she will specialize in. One may choose to specialize in corporate law, environmental law, criminal law or whatever.

I wonder if you can learn how to be one of those guys that advertises on TV. "Have you been injured in an automobile accident? If so, you may be entitled to a substantial cash settlement." That would be pretty cool.

Regardless, it is important to consider that employment as a lawyer is like employment anywhere else.

If one has an impressive record at an impressive school, chances are fat. If one has barely passed a correspondence class, chances are skinny.

Law school is not an automatic fast track to big bucks as many would believe. Like most professional fields, the legal profession is highly competitive every step of the way. If you're no good you can forget it.

Interested in writing for In Depth? This section is looking for writers! If interested, please call Geoff at x3816.

Doonesbury

BY G.B. TRUDEAU

THIS IS REALLY THE BUDGET, SIR?
JUST A ROUGH DRAFT. WHAT DO YOU THINK?
2-13
UH... WELL...
IMPRESSIVE PROFIT MARGIN PER UNIT, NO? "NOTHIN' BUT ORPHANS" COULD BE A REAL MONEY MACHINE!
SIR, I CAN'T HELP NOTICING YOU HAVEN'T BUDGETED A SALARY FOR ME...
YOU DON'T SEE ONE FOR ME, EITHER, DO YOU?
NO, BUT I DO SEE A $2 MILLION GOLDEN PARACHUTE.
WHICH I'LL NEVER USE! KIDS ARE MY LIFE NOW!
THAT BUDGET PRETTY MUCH SAYS IT ALL, HONEY...
2-14
IF WE BILL OUT AT $20,000 A POP, "NOTHIN' BUT ORPHANS" COULD CLEAR $350,000 IN THE FIRST YEAR!
I DON'T KNOW, SIR. YOU MIGHT BE CHALLENGED ON SOME OF YOUR SUPPOSITIONS ABOUT THE NEEDS OF CHILDREN...
LIKE WHAT?
200 CALORIES A DAY?
ADEQUATE. IF WE DON'T LET 'EM TEAR AROUND, MORE THAN ADEQUATE!
SIR, WHERE EXACTLY ARE WE GETTING OUR CLIENTS FOR "NOTHIN' BUT ORPHANS"?
2-15
THAT'S THE EASY PART, HONEY. WE JUST TAKE 'EM FROM UNDERAGE, UNFIT, UNWED MOTHERS!
OH...
BUT ISN'T THAT KIDNAPPING?
NOT FOR MUCH LONGER. IT'S NUMBER THREE IN NEWT'S CONTRACT.
GOOD OL' NEWT! HE CAME THROUGH WITH THE FUNDS FOR OUR FEASIBILITY STUDY!
2-16
WE'RE CONDUCTING A FEASIBILITY STUDY, SIR?
YUP. $50,000 WORTH! ONLY PROBLEM IS HE'LL BE EXPECTING ME TO KICK BACK SOME OF IT TO HIS PAC...
YOU'RE THINKING OF SKIPPING RIGHT NOW, AREN'T YOU, SIR?
NO, NO... THIS IS CHICKEN FEED. I'VE GOT TO BE DISCIPLINED.
WHEN ARE YOU GOING TO DO THE FEASIBILITY STUDY, SIR?
I ALREADY HAVE. I STUDIED IT, AND IT'S FEASIBLE.
YOU GOT $50,000 JUST FOR THAT, SIR?
THINK OF IT AS SEED MONEY, HONEY. WE'VE GOT TO UNDERWRITE 35 BEDS!
2-17
35? SIR, THAT'S INSANE! HOW CAN WE POSSIBLY CONTROL 35 KIDS?
EASY. DUCT TAPE.
DUCT TAPE?
HONEY, THERE'RE FEW CHILD CARE PROBLEMS THAT CAN'T BE SOLVED WITH DUCT TAPE.
UPS, MA'AM.
OH GOOD, IT'S THE BABY BOTTLES!
2-18
THAT'S GOING TO BE $247.93, MA'AM. I'LL NEED IT IN CASH...
HOLD ON, PLEASE. I HAVE TO GET THE MONEY FROM OUR COMPTROLLER...
EXCUSE ME, SIR...
YOU HEARD ME - ALL 50 G's ON THE KNICKS!

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Teach English in Taiwan.
The American Language Center is now hiring for spring and summer openings. 1-2 year commitment. Will train. For application and brochure, call Lauren Frazer, (201) 822-3251.

ANNOUNCEMENTS

A number of messages have been left for students around the campus in the name of the Middlebury College Office of Public Affairs. This came to light when several attempts to enter the Public Affairs phone mail box were unsuccessful but were recorded as failures. Any personal message from the Office of Public Affairs will also include the name of the individual sender and an extension. Anyone receiving anonymous messages from this or other administrative offices is urged to report those messages to the office allegedly involved.

President McCardell will be holding Open Office Hours from 2-4 on Tuesdays during the Winter and Spring terms. The exceptions will be March 21, 28 and April 18 and 25. No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors.

The Committee on International Studies, recently formed at the request of President McCardell, is gathering information from students on the following topics:

1) curriculum - structure of onternational/area studies majors
2) study abroad
3) college resources
4) role of international students

If you have opinions or information you would like to contribute, please contact
Doug Rogers x4260
Peter Macy x3971

Have trouble getting to the College Store to recycle your plastic bags? Well, a second drop-off is now located in the student mailroom. Clean and dry bags only, please, no contaminants!

Sunday River, Maine, will be the site of the 1995 U.S. National Telemark Championships, sponsored by Voile bindings, Feb 28-Mar 5. This week-long festival features 2 World Cup telemark races, technique clinics for all levels, equipment rentals, parties, as well as the U.S. National Championship races, including a mogul competition. Beginner telemarkers are encouraged to participate in all races in the citizen class. Watch the world's best racers from European, Canadien, and U.S. teams.
For more information contact
Claude Muff
P.O. Box 38
S. Effingham, NH 03882
Ph. 603-539-7926
Fax 603-539-6622

OVERHEARDS

"Bill, you're more of a woman than I'll ever be."
—Battell, 2nd floor

"You're altering my personality via my nipples using plastic pitchforks!"
—Nowhere near Gary Margolis' office

Sports in our Time

Doug Tsao

Last week, President Clinton tried to end the baseball strike. As we all know, he failed. Let's give him credit, at least he tried. He entered the negotiations knowing full well that the owners and players were not even close to an agreement — special mediator Bill Usery had told him so — yet he still put himself, and his political prestige, on the line. Critics charge that he was simply looking for a way to boost his floundering presidency; conservative columnist Bob Novak justified this claim by saying that Clinton was "a basketball fan, not a baseball fan." Give me a break.

In many ways, Clinton's efforts were doomed from the start when Majority Leader Bob Dole and Speaker Newt Gingrich said that Congress would not intervene in the strike by imposing binding arbitration. By doing so, they stole Clinton's strongest negotiating tool for achieving voluntary settlement. Reports say that in the Oval Office summit, a settlement was almost reached, only to ultimately fail. Maybe with the threat of binding arbitration, the two sides would have reached a compromise by themselves and spring training with real players could have started on schedule. Alas, what might have been.

After failing to broker a compromise, President Clinton sent legislation to Capitol Hill in order to enforce binding arbitration. Too busy, was Newt Gingrich's reply as he continued on his quest to kill Big Bird (Gingrich wants to eliminate the Corporation for Public Broadcasting). Even if we weren't too busy, Gingrich continued, it isn't our business. Americans want us to do fulfill the Contract with America. Rush Limbaugh urged his listeners to call their members of Congress and tell them not to get involved in the baseball strike. Like robots, they called.

So now it looks like Congress will not get involved immediately. Gingrich and company raise a fair point which demands answering: Is it Congress's responsibility to end the baseball strike? Surely, baseball is not the steel, railroad or coal industries, which have a critical role in the nation's economy. Surely, the nation can survive without the baseball season.

However, that is the wrong way to look at the question. One of the major reasons that the baseball negotiations have stalled is because of the congressionally approved anti-trust exemption. By granting this exemption, Congress made itself an integral player in the existence and management of organized baseball. The exemption was granted in the 1920s — during the last extended period that the Republicans controlled Congress.

If Gingrich does not want Congress to become a micro-manager of baseball, than it must remove itself as a macro-manager, which it currently is because of the exemption. The path is pretty clear. Congress can choose to completely remove itself from the management of baseball by repealing the anti-trust exemption. Donald Fehr, the players' top negotiator, said that repeal of the exemption would probably end the strike. In the least, a repeal would expedite the negotiating process. Or Congress could keep its hand in baseball and act responsibly by enacting legislation that would force the players and owners to submit to binding arbitration. Once he's done that, Newt Gingrich can go back to killing Big Bird. And the rest of us can enjoy the baseball season.

Women's hoops suffers heartbreak

By Katie Roberts

This past weekend brought the women's basketball team's ten-game winning streak to a dismal end. The Panthers fell to UMaine-Farmington and Bates in back-to-back heartbreakers. "We should not have lost to either of those teams," lamented senior co-captain Sarah Martin.

The two losses came on the heels of an outstanding season ripe with victories, a record which may have allowed the team to forget its own vulnerability. Before falling to UMaine-Farmington and Bates, the Panthers stocked up wins against Colby-Sawyer, Emmanuel, Union and Norwich.

The Colby-Sawyer and Emmanuel games, played the weekend before the break, showcased the Panthers' power defense and were good wins for the team. The victories stretched the team's winning streak to eight in row. Junior Eliza Zug played a strong role in securing the wins for the Panthers, tallying 19 points in the Colby-Sawyer game and 16 against Emmanuel. Fellow junior Corie Pierce had a great shooting game opposite Colby-Sawyer as well, contributing 14 on eight of ten from the free throw line, and the Panthers ended up outpacing the Chargers 63-49.

The Emmanuel game put the Panthers in a new competitive environment against a team that relied on fast, street ball play. Co-captain Katie Hubert '96 met the challenge and brought home 21 points in the second half. Support also came from Martin, with 14, and first-year Lauren Brown, with 13. The Emmanuel contest brought a different kind of excitement to the court when the opposition's coach was kicked out of the game after repeated technical fouls and unsportsmanlike behavior. The final score put Middlebury at 82, Emmanuel at 68.

The Panthers moved on to defeat Union 73-65 the following week and crush Norwich 58-43 the next. Unfortunately Martin felt the team's showing against the Union Dutchmen was lacking. "The game was not all that great. We got sloppy and let them back in the game," she said. These shortcomings caught up with the Panthers last weekend.

The 10-game spread came to a close as the women dropped two close contests against UMaine-Farmington, 69-64, and Bates, 61-59. The losses revealed a number of Panther weaknesses and pinpointed the areas the Panthers must work on if they want to continue their earlier success. Areas demanding attention include rebounding, boxing out the opposition and watching the clock.

While the women have emerged as the team to beat this year, their opponents are continually improving and looking to upset the Middlebury women. "We weren't overconfident, but when you're winning, it's easy to neglect the little things," commented Martin.

The Panthers should be able to turn the losses into a learning experience and focus on what needs to be done to keep them on top. According to Martin, this means working harder in practices and paying more attention to the little details which are the key to winning championship games. Following Wednesday's game with Skidmore, the Panthers face off against Tufts this Saturday.

Swimmers come back

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besting the Panthers in the medley relay. Despite this adversity, John McCall '97 managed to qualify for the New England Championships in the 50 yard backstroke. "Damn nuts! Am I psyched!" he shouted. The cadets won several of the following events increasing their lead to an astonishing 30points. This blitzkrieg assault caught the Panthers by surprise, for they had bested the Cadets in a dual meet earlier this season. Divers Craig Emerson '95 and Aram Patterson '97 led the counterattack, taking first and second in the first round of diving. The Panthers began the second half with Wright Frank '95 winning the 100 freestyle, one of an incredible trio of pool records that he set that day. Blaine Davis '96 took first place in the 500 hundred freestyle and the 200 I.M., besting his own pool record. Sophomore John Beeson took crucial third place victories in both the 200 I.M. and 200 breaststroke. Emerson and Patterson took first and second place in the second round of diving as well contributing to the rising Panther score. Swimmers Mike Smith '98, Craig McGray '95, Mike "Squeaky" Jensen '96, John Butler '96, Lawrence Klein '98 and David Scopp '98 were among many of the Panther swimmers who also scored important points that contributed to the decisive comeback.

The drama of the meet was not limited to the overall battle but to many individual performances as well. A number of first-year swimmers including Keith Magni, Dave Scopp, Matt Kading and Chris Beal sacrificed all body hair to achieve excellent performances in all of their events. Senior Luke Siegfried commented, "Those guys' swims were triple phat!" Sophomore Josh Landis, after several near-misses, managed to qualify for the New England championships in the 50-yard breast-stroke time trial. After a disappointing 500-yard freestyle, Butler "got his head together" by shaving his head on deck which inspired an incredible qualifying performance in a 50-yard butterfly time trial. Juniors Keith Hoerning and Derek Brown and sophomore Ethan Sluter came through with some tremendous sprint performances. Finally, senior captains Mark Schade and Dave Nalchajain ended their careers with lifetime best performances. Nalchajain commented, "Now I can retire and just play golf."

Track wins at Norwich

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four laps in 2:07 before passing the baton to Matt Markowski '97. Markowski brought the Panthers home for the win and the meet with a final time of 2:12, a full 26 seconds and 100 meters ahead of Saint Michael's anchor leg.

When the dust settled, the Middlebury men's team had racked up 64 points, just enough to edge out Plattsburgh's 62. Norwich and Saint Mike's finished a distant third and fourth, with 21 and 13 respectively.

If the men's team had a successful day, the Middlebury women simply cleaned house. Newcomer Ann Marie Oberg '98 and captain Janine Hetherington '95 took first and second in the hammer throw and first and third in the shot put, scoring 15 points for the Panthers. The other three women's teams combined took away 3 points total. Refusing to be outshone, the wrecking crew of Katie Masselam '98, Carly Vynne '97, Michele Anastasio '97, and Becca Fletcher '98 scored 24 points in the distance events. Masselam easily won the 1000- and 1500-meter runs, while Vynne took second in the 1500 and destroyed her opponents in the 3000-meter run. Anastasio finished fourth in the 1500, just .59 seconds behind third place. Since no other women were brave enough to face her, Fletcher ran the 800-meter race with the men, clocking a stunning 2:25.88. To round out an excellent day, the women breezed by St. Mike's and Plattsburgh's relay teams, handily winning the event in 8:39 and the meet. Final scores were Middlebury 47, Plattsburg State 36, Norwich 18, and Saint Michael's 11. At the end of the meet coach Martin Beatty exclaimed, "We won the meet with only five women competing! That's amazing!"

The track team is now looking forward to the spring season and will see their first meet at UCLA. With the competing ranks swelled to over 50 competitors, both Panther squads will certainly be a force to be reckoned with.

Special Olympics comes to Pepin Gymnasium

Heather B. Thompson

The Vermont Special Olympics were held in Pepin Gymnasium over February break, bringing together the physically-challenged of all ages with local volunteers for an exciting basketball tournament.

Nordic skiers come up with career-best times

By Terry Kellogg

Rocky conditions at the Oak Hill trails in Hanover, NH failed to check the momentum carried by the Middlebury nordic squad into last weekend's Dartmouth carnival.

In the years first cross-country races, both men and women finished second behind Dartmouth and UVM, respectively. After a slight drop in the men's team performance during the St. Lawrence and UVM carnivals, the team recharged its batteries last weekend and fought back to its early season runner-up position. The women, who have consistently turned in second place overall performances, continued their streak, falling only to the largely imported UVM team.

For the men, the recent performance brought a flood of confidence as three of the five racers participating turned in the best results of their collegiate careers. Jay Leach '97 returned to last year's form, placing third, one spot up from his next best finish. Less than one minute behind after more than 50minutes of racing, Sean Kerwin '96 captured eighth place in the 15 kilometer classic race. Craig VanValkenberg '98 finished 15th with Jeff Banks '97 in 29th.

As the team achieved new highs, captain Terry Kellogg '95 chose to explore the lows, skiing off course and out of contention in Friday's distance race. But redemption came in Saturday's relay when Leach, Kellogg and VanValkenberg climbed through the field into a second place finish behind UVM.

Once again, the women packed their skiers tightly together in the distance race. Jessie Donovan '97 led the squad in eighth place followed closely by Molly Enman '97 in tenth, Nadya Bech-Conger '97 in 11th, Becky Irwin '96 in 13th and Kate Welch '95 in 17th. These five finished within one minute of each other after ten kilometers and roughly 45 minutes of racing. Emily Boyle rounded out the Panther finishers just out of the top 20.

Next weekend the team travels south to Williams for the last regular season carnival before returning home to the EISA championships here at Middlebury on February 24 and 25. Don't miss the mass start races to be held on the 25th.

Hockey gains top spot

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will face Babson and Holy Cross, and these games should test the Panthers more than recent games. "Babson is ranked in the top ten and they're tough. They play in a smaller rink and they have a rough style," explained Smith. "Holy Cross has beaten some good teams and they're going to be tough as well," he added.

While recent success has brought national attention to the Panthers, the team is continuing their hard work. "We're coming off big wins and that's great but we go hard all the time," said Smith. "We're ready."

Just the same, rumors of post-season play are bound to surface as time goes by, and Middlebury looks primed for a good seeding and a title shot. The site for the NCAA tournament has not yet been announced, but the school stands an outside chance of hosting the show.

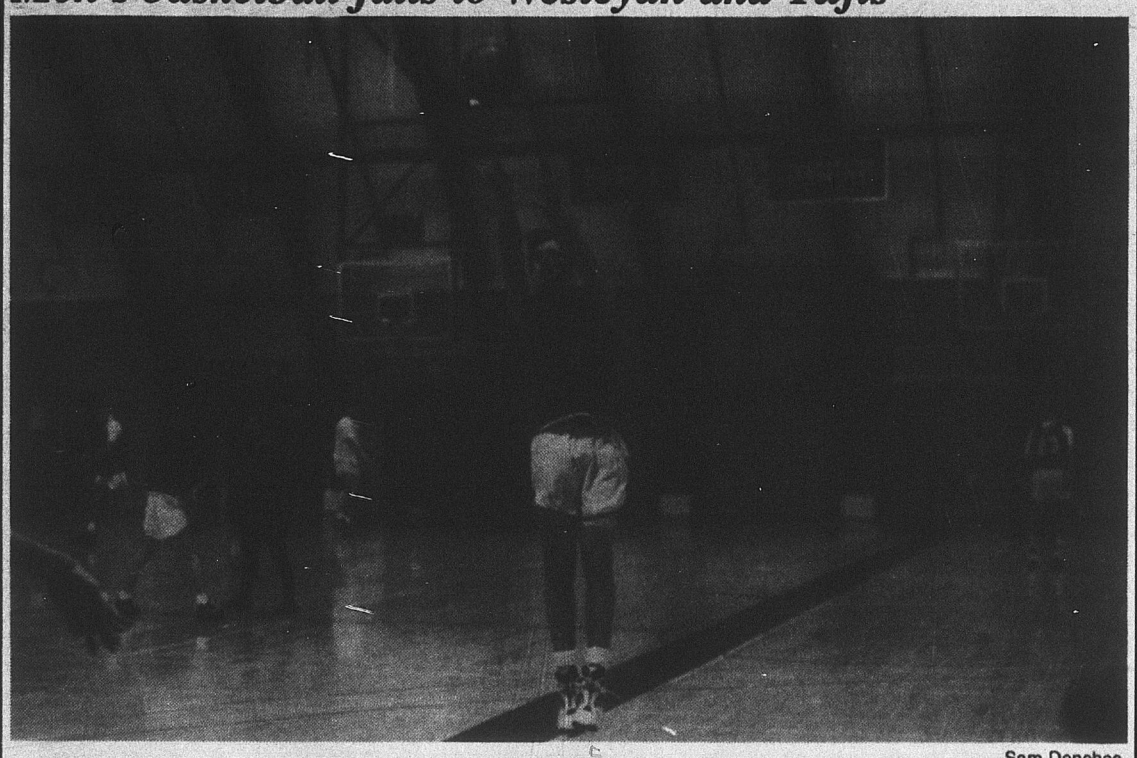
Fans of Middlebury hockey know that last year's poor post-season performance was out of the ordinary. The Panther faithful are looking forward to a strong showing this year.

Regardless, the players are intent on staying focused and maintaining a day-to-day attitude. "We don't want to speculate," said Smith.

Heather B. Thompson

Hockey dominated regional competition over the weekend, scoring prolifically and playing tough defense.

Men's basketball falls to Wesleyan and Tufts



Sam Donohoe

Although men's basketball fell to 1-8, dropping two close games, they finally began to come together as a team. They are pictured here, hard at work in Pepin Gymnasium over February break.

Alpine ski squads dominate top ten

(continued from page 20)

has boosted the level of skiing among the men who look to first-years Steve Anderson, Andrew Brodie, Brian Borgia, Ryan Yamanaka and Italian skier Matteo Baumgarten for strong results this season.

The team suffered one setback already with an unfortunate early-season training injury to Burke Mountain Academy grad Don Devendorf '98. Rounding out the first-year contingent are Ben Sigel and Charles Donnellan.

A pre-season poll conducted by Ski Racing Magazine ranked Middlebury (Nordic and Alpine combined) sixth nationally going into the season, ahead of rivals Dartmouth (eighth), University of New Hampshire (ninth) and the purple cows of Williams (tenth).

The University of Vermont, ranked number one, was the only Eastern team to garner more votes in the NCAA poll. Middlebury knows that although defending champion UVM is strong, they are by no means untouchable. The Middlebury women defeated the Cats twice last season, once on their home turf at Stowe and once in the Panthers' own realm at the Middlebury EISA Championships.

An unexpected strength that is often hard to come by in collegiate ski racing is the team unity that has developed within the Panther Nordic and Alpine teams. In a sport which is inherently individual, college ski racing forces the individual to adjust to a format which focuses on team results. The ability of the members of the 1995 Panther ski team to interact constructively has proven to be an advantage.

The Middlebury women defeated the Cats twice last season, once on their home turf at Stowe and once in the Panthers' own realm at the Middlebury EISA Championships.

Coaches Mark Smith and Jean Cherouny worked hard all fall to create a team in top physical and technical condition by the start of the carnival season. Although rain and 60 degree temperatures did not originally appear in the team's schedule, Smith and Cherouny found the weather perfect for some outdoor workouts to supplement the teams' on-snow training.

The Panthers pounced on their Eastern rivals at the carnival season kick-off hosted by St. Lawrence University at Whiteface Mountain over the weekend of January 28-29. The women's team flew to a second place finish, led by four skiers placing in the top ten. Bither led the charge, coming in fourth, followed by Rogers in seventh, DeMattei hot on her heels in eighth and Mackey rounding out the top ten with a tenth-place finish. On the men's side of the slate, Bartlett headed the team with a 16th-place finish, leading his team to a seventh. All this added up to a fourth place overall, quite respectable for a shorthanded team.

Next up was the Vermont Carnival at Stowe on February 3-4. The women slipped to third place, but the men mustered a sixth-place finish, balancing off the attack.

The women managed to place four in the top 12 this time in the slalom, with Rogers and Bither snaring a second and a third. Safar improved over last week's performance with a strong tenth-place finish, while DeMattei came up with a 12th. In the giant slalom, the team was everywhere, garnering five spots in the top 16. Rogers once again led the charge with a second-place finish, as DeMattei grabbed a fifth and Bither followed her to a sixth, while Mackey came in 14th and Borgen made a 16th-place showing.

The men's alpine team was paced by two first-year skiers. Brodie came in 16th and Baumgarten 17th in the slalom, while the latter also wended his way to a 20th in the giant slalom.

Six days later saw the team travel to the Dartmouth Carnival, where the Panthers repeated their second- and seventh-place finishes of the St. Lawrence Carnival. For the men, Anderson led his team with a double threat: a fifth in the slalom and a 24th in the giant slalom, while Bither turned in a blue-ribbon performance in the slalom and a red in the giant slalom for the women. Teammate DeMattei also doubled up sixth-place finishes in both races, while Safar rang up a ninth/27th in slalom/GS, Mackey ran to an 11th/24th split, Borgen managed a 14th/15th and Horn earned a 20th/30th pairing.

As the season passes its midway point, the teams are looking forward to coming home after this weekend's meet at Williams for the EISA Championships here at Middlebury on the February 24 and 25. Qualifying skiers then head off to NCAAs March 4-5.

Women's hoops suffers heartbreak, page 18

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Sports

Nordic skiers come up with career-best times, page 19

Friday, February 17, 1995

Men's hockey snares top rank in Division III East polls

By R. Jon Baronowski

Men's Hockey	
Middlebury	10
St. Anselm	0

Followers of the Middlebury men's hockey team know that they are going places this season. With an overall record of 16-2-1 and a ten game unbeaten streak, the team has garnered a number one ranking in the latest NCAA Division III East hockey poll.

With a balanced scoring load and strong defensive play, the young Panthers are getting better every game. Two first-years are splitting up the netminding chores and doing an outstanding job. In addition, it seems like everyone is collecting points in recent games.

The team picked up three wins over break, with a 27-4 combined advantage in the three games. The only close contest was back on February 3 when the Panthers battled the UConn Huskies to a 5-5 decision.

Against UConn, Middlebury was led by Michael Anastasio '97, who had two goals. Senior Joe Dumas knotted the game at 5 with 3:08 remaining in regulation and neither team could find the net in overtime.

The frustrations of the game were vented on A.I.C. the next day. The potent offensive attack led to 11 unanswered goals by the Panthers. Martin Lachaine '96 scored twice in the second period and Matt Hill '98 also scored twice. After an early first period goal, the defense clamped down on the hapless A.I.C. squad and did not allow another score. Francois Bourbeau '98 recorded 13 saves in goal for Middlebury.

St. Anselm traveled to Middlebury on February 10 and received similar treatment from the relentless attack with a 10-0 beating. Dave Erickson '96 led the scoring bonanza with a hat trick and three assists, while Anastasio chipped in with two goals. Mark Belliveau '97 had a big five assists and first-year Mark Spence added four. Bourbeau picked up the shutout with 24 saves and improved his goals against average to 1.58 in league play.

New England College played the Panthers a bit tougher, though they would fall by a 6-3 margin. Defenseman Sebastien Bilodeau '97 scored what turned out to be the winning goal in the third period and Ian Smith '96 also added two goals and an assist. Smith has put up impressive numbers thus far with a team-high 38 points. First-year goaltender Chris Farion picked up the win with 16 saves on the game.

Over the weekend Middlebury

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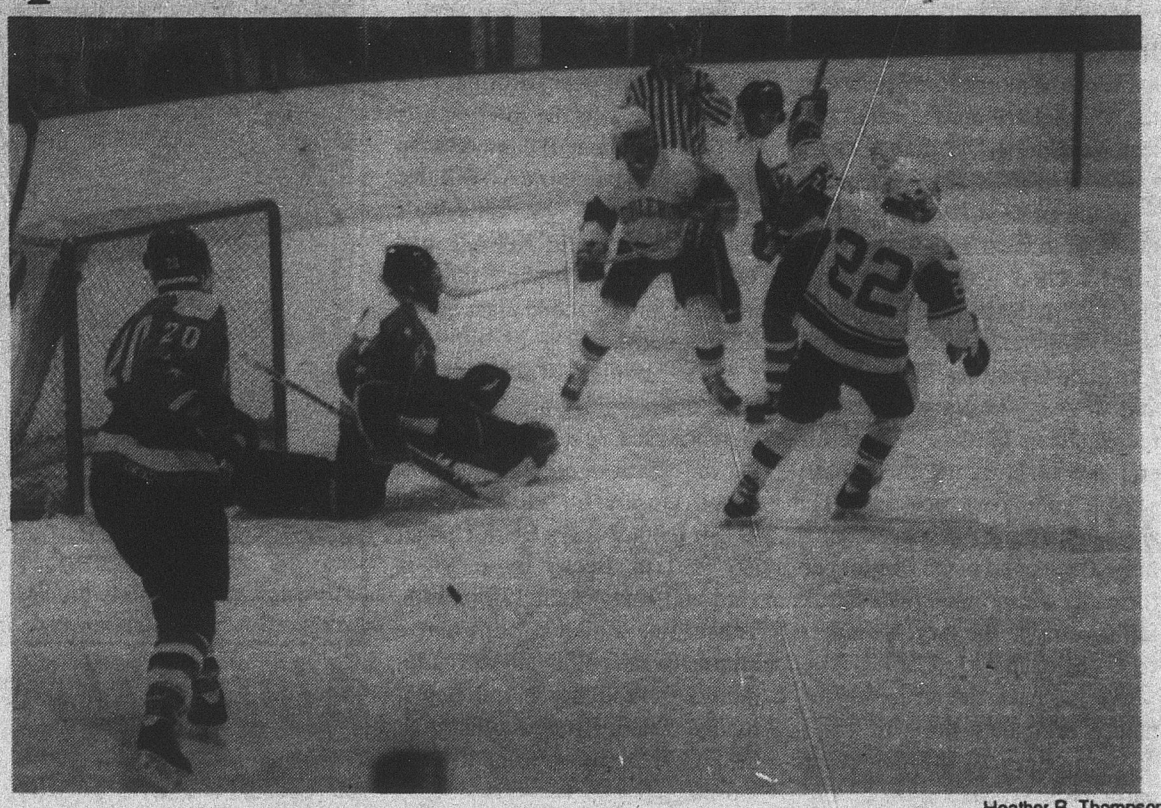

Heather B. Thompson

Dave Medow'95 scores as the hapless New England defenders, caught out of position, look on helplessly.

Alpine ski squads dominate top ten

By Jud Bartlett and Dave Mallick

The Middlebury men's and women's alpine ski teams had something that many of its members haven't had in over ten years — a weekend off in January. Unseasonably warm weather during the month of January went so far as to force the cancellation of the Johnson State Carnival. While the lack of snow has dampened the team's training schedule, the Panthers remained optimistic and enthusiastic about the ongoing season and have been racking up some impressive results.

Excellent conditions at the Snow Bowl allowed the team to prepare for some early-season races and to prime itself for the college circuit. Attrition due to graduation last year was significant as All-Americans Matt Waddell and Nate Bryan consummated their college careers. However, the gap left by Waddell and Bryan has been replenished with a score of strong first-year students on both the men's and women's sides who should augment the potent veteran squad.

The women's crew boasts All-Americans Kirsten Rogers '96, Mia DeMattei '96 and Andi Bither '97, who along with captain and Middlebury native Perky Mackey '95, brought the women's team two overall victories last season. Junior Claudine Safar spent the fall semester in New Zealand, where she had an opportunity to train on the spring snowpack, and is now back to help the Panthers hunt for more victories. The team is also looking for strong results from sophomores Jen Horn and Lara Wagner. Premiering for the club this season are Randi Borgen '98 from Ski Club Vail, Melissa Barker '98 from Holderness School and Kim Finnigan '98 of Saranac Lake, New York.

The men's side of the alpine team is loaded with eight competitive first-year athletes. Captain Jud Bartlett is the lone representative of the senior class and is supported by juniors Coby Howell, Jason Dimmig and Scot Applegate. Early-season competition

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Panthers ready for New Englands

By Mark Schade

Women's swim teams from Norwich University and St. Michael's College braved record snow storms last weekend to come to Middlebury's own Brown Pool for the Women's Vermont State Swimming Competition. The pink-clad Panthers were on fire despite the chill, winning every race but one. All of the swimmers had solid performances and many improved the seed times that they will use to enter the New England Championships at Bowdoin starting February 17. Co-captain Inger Lund '95 said, "We've trained so hard all year, we are big, we are bad, we are boss." Co-captain Patty Zagami '95 further urged, "We are going to rock at the New England Championships!"

The following weekend, the men's swim team traveled to Norwich University for the Men's Vermont State Swimming Competition. All week, the host Norwich Cadets had been planning their strategy and were ready to battle the Panthers the entire meet. The meet began with the Cadets

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Roberta Stewart

The Middlebury women prepared for the New England Championship by easily defeating their opponents.

Track wins at Norwich

By Cisco Heller

Two weeks ago, the indoor track team braved the biting cold and journeyed to the Norwich University Invitational. The meet has traditionally been decided by only a few points, and this year was no exception.

Foster Goodrich '95 dominated the men's weight events, throwing the hammer 51 feet 9 inches and hurling the shot put 40 feet 1 and 1/4 inches, enough to win both events. Not to be outdone, the "Bulgarian Bullet" Nikola Tarashev '97 demonstrated his uncontested command of the sprint events by winning both the 55- and 200-meter dashes. Kris Clarke '97 snared a second in both the 55-meter high hurdles and the 800-meter run while Murray Harris '98 vaulted 14 feet even to take the pole vault hands down. Cisco Heller '95 outkicked the competition and won the 1500- and 3000-meter runs, while captain Brendan "BJ" Fitzsimons '95 held on for red ribbons in both the 1000- and the 1500-meter runs. Before the last event, the 3200 meter relay, Plattsburgh had 62 points to the Panther's 61. The meet was to be decided by the last event.

After a strong opening leg by Fitzsimons, the Panthers had a commanding 50 meter lead. Heller managed to finish neck-and-neck with Saint Mike's second runner before slapping the baton into the capable hands of Gregory Carolan '97. Still recovering from a persistent cold, Carolan nonetheless hammered his

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